The Hamilton College
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SA elections appear mishandled

by Cameron McWhirter

Within the past week, several questions have been raised concerning SA presidential candidate Anne Hausmann's role in this year's SA election process.

The controversy revolves around Hausmann's role as election chairperson, a position she has held since last fall. Allegations have focused on whether Hausmann's role as chairperson was legal and/or ethical. In addition, charges have been leveled against Hausmann and the SA in their apparent poor election publicity and vague confusing petitions.

The other presidential candidates agreed Hausmann's actions were questionable. Henry Barton was disappointed with the process in general. "I've been very disappointed with the election procedure and how it's been handled. The decision of election chair running for office, the poor publicity, the fact that important position went unopposed. These things all raise a great many as of yet unanswered questions."

When asked to respond to the situation, Dan Conolly said, "I believe that to a certain degree some improprieties have taken place in this election process. I sincerely hope that what has taken place will not affect the results of the election. Further, I would like to see an overall review of the election process for next year."

Illegal Chair Held

Hausmann's chairpersonship was illegal according to the Constitution, which states in Article 6, section 1, "The Election Committee's Chairperson *who must be a senior*, shall be required to contact the winners, losers, and run-off candidates of each election." The purpose of this bylaw is to ensure some objectivity on the part of the election chair. Tom Finn, this year's SA president, said the SA Executive Board voted by acclamation last fall to supercede the Constitution and gave Hausmann the position.

"I didn't want to give it to someone who didn't want it, because they wouldn't do a good job. Anne was willing to do it, so we gave her the position," he said in an interview on Tuesday.

Some ethical questions have also been raised concerning Hausmann's actions as election chair. According to Hausmann, she had been considering running for SA president three weeks prior to the petition due date.

"No one — not even Tom Finn — knew I was thinking of running. The only people who knew where Lili Hussey (Hausmann's VP candidate) and myself. I ony came to a final position on that Sunday (March 4). Of course I handed the position over to Tom at that point," she said in an interview on Wednesday.

Tom Finn, SA president. Who's next?

Platforms: Seen or Read?

Hausmann has also admitted to being in possession of all of the platforms and petitions prior to the due date. However, when asked by Joe Ricci in a radio interview on WHCL, Hausmann admitted to only seeing one valid petition, that of presidential candidate Dan Conolly. As the interview as recorded:

"Ricci: The concern, Anne, is did you indeed see the petitions of the other candidates before hand?

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CAP votes against J-term

by Steven Richmond

The Curriculum Commission of the Committee on Academic Policy (CAP) has decided to recommend to the faculty that Winter Term be abolished. In a March 8, 1984 memorandum to the faculty, the Commission detailed the history of Winter Term from its conception in 1968, including modifications in the 1970's, its present state, and new calendar suggestions should the faculty concur with the Commission. The Commission stresses that its final report "does not ultimately depend on the decision to eliminate Winter Term, but we strongly believe that the College should abolish this program."

Benefits and Disadvantages

The Curriculum Commission perceives that there are some benefits of Winter Term, but its more prevalent disadvantages make it "more of a liability than an asset," and no longer "an opportunity for independent work pursued in an organized and guided way," as the Commission contends the original Winter Studies program of the early 1970's did.

According to the report, benefits of Winter Term include: trips abroad and field studies off campus; visiting faculty; and "imaginative and worthwhile projects." Pedagogical advantages include enabling the students to take courses in departments which they might otherwise avoid and the therapy of the change of pace which many students and faculty members, but apparently not enough, find "intellectually stimulating." In Winter Term there is the sort of "curricular flexibility" that facilitates courses designed for certain groups of students, like non-majors. Winter Term also provides the faculty with "useful prospects" for carrying out research.

Disadvantages cited by the Commission include present student and faculty perceptions of Winter Term; recurring overenrollment in particular courses and scarcity of students in others; the disparity of awarding the same credit for Winter Term and regular semester courses; a firm belief of the Commission that "the never-ending debate about the program has also sapped the strength of several generations of CAP's and several Deans"; and that Winter Term is no longer the recruitig device it once was for pre-freshmen. The Committee reports also detail alternative schedules should the Committee's suggestions be approved. The extended semester, favored by the Commission, includes two fourteen-week semesters with 32 credits needed for graduation. A quarter system and two fifteen week semesters, among other calenders were also mentioned.

Faculty Debate

The long debate within the Commission about Winter Term is over. The ensuing debate for the faculty will soon end with a vote. Robin Kinnel, professor of chemistry, and chairperson of the Curriculum Commission, expects that "there's going to be a difficult debate that I hope will not be acrimonious, before the vote...The arguments about the benefits (about Winter Term) are true. And it's always been true about Winter Term that the ideal is hard to argue against."

Although Kinnel relates that striving for this ideal form of Winter Term is past its time, the same is not true about Winter Term itself. "It's not so much that Winter Term is past its time, it is time that Hamilton uses its resources in better ways." Such "better ways" include complicated procedural changes that will make better

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Sidle on military-media relations

by Terry Kelleher

Reporters and their questions awaited retired Major General Winant Sidle after his lecture, "The Effect of Grenada on Media — Military Relations", held in the Chapel on Wednesday evening. Sidle a 1938 graduate of Hamilton College, enlisted in the army in 1940 after becoming the tenth draft choice in the WWII draft. Early in his military career he struck upon the public affairs branch, and since then he says he has been "dealing with news media for the Army Department of Defense, Joint Chiefs of Staff, and Civilian industry." He has served in WWII, the Korean War, and Vietnam. Recently, Sidle was asked to chair the Press Relations Committee between the military and the media. Thus he focused his lecture on the goals of the committee, but because the committee's findings are not yet released, he could only generalize the outcome.

He began his lecture by illustrating the value of his Hamilton education in his military career; how compulsory writing and speaking courses led a superior to choose him to write speeches. Thus a superior officer looked favorably upon him — a view, Sidle declared, leads to promotion.

From promotion he turned to the question of why the recent committee was formed and why he was here. Much controversy surrounded the restriction of media coverage of Grenada. The Department of Defense did not drop restrictions on the media to enter Grenada until the fourth day of the landing

The media believed it was their right to cover the crisis from the first day. This controversy sy spurred the formation of the committee designed to "discuss military/media relations in future military operations."

Comprised of retired heads of media staffs such as presidents, vice presidents, bureau chiefs and retired professors of journalism, the committee met from February 6 to February 10. In order to represent current military and media views the panel asked a group of 25 representatives from 18 media organizations and top military officials to act as a sounding board and come before the panel. On the first day the panel held a closed session to organize their approach to the problem. During the next three days they acted on this approach, which the media covered heavily.

They began the first of these sessions with the statement "The American people must be informed about United States military operations, and this information can best be provided through both the news media and the government. Therefore the panel believes the US news media should cover the US military operations to the maximum degree possible consistent with mis-

Major General Winant Sidle '38

sion security and the safety of US forces." From there Sidle said "all we had to do was figure out what recommendations could we make to the government that would let this happen."

He continued by explaining what was discussed in these sessions and allowing the audience to surmise the conclusion. First the panel decided what military operations the media should cover. Everyone involved in the panel seemed to agree that coverage either violating security or endangering troops should not be allowed. Next they examined how a story should be covered. To prevent a backlog of reporters waiting to cover a story as happened in Grenada, they offered the process of pooling as a solution. This process involves sending a few reporters representing as wide a range of media organizations as possible to cover a story and then pooling the information for all the media to share. The size of the contingent would depend on the situation but the panel agreed that twelve representatives would be ideal: three for the wire services, six for the television networks, two for the news magazines, and one for the newspapers. Each organization would be asked submit a list of eight or ten reporters to the Department of Defense, and when a situation arose for pooling, each would tell the DOD those on the list they chose for the assignment. The DOD argued that they should be allowed to veto any choice. Sidle, however, was not able to give the panel's settlement to this argument.

The ensuing argument, Sidle said, concerned ownership. In Vietnam the media worked on a self-censoring system called "ground rules." "Ground rules,"explained Sidle, "does not let [reporters]. report anything that would impair mission security or endanger troops." A reporter in their system may cover a story only after he agrees to the rules and agrees that if he violates them, he will be out.

Following censorship, the panel ascertained the responsibility of the military and the media. The former, it was decided, should help the media cover a story, while the latter should cover it without endangering troops or violating security.

At the height of his lecture, Sidle emphasized the importance of trus between the military and the media — something which he discovered was lacking. Trust, he continued, was essential in solving problems like Grenada; however its complement, distrust, grew out of the Vietnam War, he beleved. "The average guy that served in Vietnam thought the [coverage] there was just unfair." He also attributed this disfavorable view of the war to the public. "I think all of us have a weakness of remembering the bad stories a lot longer than we remember the good stories."

He concluded his forty-five minute lecture by giving a list of things the media should do to gain trust. First he believed "they should go back to the old business of having opinion out of news stories." And second, he claimed that the media should "assign reporters to specialized stories who are experts in that particular field." He added that he could not give recommendation of what the military should do to gain trust because that was the job of the committee.

As he ended his last sentence, the five or six reporters in the Chapel poised and readied themselves to dive into these controversial issues between the military and the media.

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J-term on way out?

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use of the resources formerly put into realizing the "ideal" Winter Term.

The debate over Winter Term has been a long and spirited topic for the faculty. The issues have been evaluated through the official channels of committee. The impending faculty vote is, as described by one faculty member, expected to be close. If Winter Term is ultimately abolished, then a new plan for a working calendar must be devised. The Curriculum Commission calls for CAP to be responsible for suggesting a new schedule to the faculty by October, 1984, should the need arise.

More Changes to Come

The Curriculum Commission's suggestion about Winter Term is related to other curricular changes that the Commission perceives as important. Explains Kinnel, "We have envisioned, but not proposed, integration: how to get students to 'pull together' the various aspects of what they learn. Integration happens now fortuitously and also by the initiative of some students. Also, we're discussing the need for students to write more in classes."

"A common view," Kinnel continued, "is that there is a general sense that we (the faculty) don't ask students to think 'in-depth' enough; we tend to, perhaps, 'overteach' our students rather than permitting them to learn. I see it in my own teachings, We would like to push them to learn more. That doesn't necessarily mean that the faculty will spend less time with the students, but they might spend their time with the students differently."

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Is Mideast peace possible?

by John Hinge

Wolf Blitzer, Washington correspondent for the *Jerusalem Post*, spoke Tuesday, March 13, on "Peace Between Arabs and Israelis: Is It Possible?"The lecture, sponsored by Hillel, was held in the Dwight Lounge in the Bristol Campus Center. Blitzer, a native of Buffalo, New York, has spent the last fourteen years covering Middle Eastern affairs, first as a reporter in Israel for the Reuters News Agency, and more recently in his present position. Through his extensive background in middle Eastern journalism, Blitzer has become personally acquainted with numerous Israeli and Arab dignitaries.

Throughout the lecture, Blitzer emphasized that peace is possible only if Arab nations come forward with realistic offers for peace. Although "Peace has always been Israel's first objective," as evidenced by Israel's "serious economic concessions", Bliter stated that Israel's Arab neighbors have not shared this commitment.

The most prominent example of Israel's quest for peace, according to Blitzer, was the sacrifice of the Sinai oil fields to Egypt as a result of the Camp David Summit. At the time of the peace talks in 1978, Sinai oil was meeting forty percent of Israel's domestic daily needs, with a capacity for making Israel energy-independent by 1982 or 1983. "Convinced that this concession was going to lead to a real peace treaty with Egypt, Israel agreed to withdraw from the Sinai," Blitzer stated. This severe economic sacrifice, which has left Israel producing "barely two percent of domestic oil needs," has instead led to a "cold peace" with Egypt. As a result of the treaty, Israel now has to import 25 percent of its oil from the Egyptian-controlled Sinai.

With regard to the situation in Lebanon, Blitzer noted the Syria is "moving toward a long range objective" of restoring Lebanon to Syrian domination. Since the Syrians have always seen Lebanon as "part of greater Syria," their objective is on the way to becoming achieved.

One reason for the present Syrian domination, according to Blitzer, was the lack of cooperation between the United States Marines and Israeli forces stationed in Lebanon. "When the Marines arrived, they came with strict instructions from Washington not to have any contact with Israeli soldiers," Blitzer noted. When the United States — Israel cooperation was finally increased last summer, it was a case of "too little and too late." Had the Marines worked closer with the Israelis from the outset, Blitzer stated that the results would have been "diametrically opposite."

Stressing the brutality of Syrian President Assad's regime, Blitzer noted that the Syrian government has been cited by both the US State Department and Amnesty International for "serious human rights violations." The Amnesty International report discussed "many unreported massacres," including particularly the case in the Syrian city of Hamma. In Febrary 1982, the Syrian Army was sent in to put down a movement by Sunni Moslems protesting the Assad regime. "In a period of three or four days, the entire city was leveled," Blitzer stated. Between ten and twenty thousand people were killed, resulting in the creation of an estimated twenty thousand orphans. News of this massacre never reached the Western media, since the area had been "hermetically sealed off" by the Syrian government.

In a simlar vein, Blitzer discussed the war between Iran and Iraq, in which approximately 300,000 people have been killed. In this war between two Islamic states, Iranian boys eleven and twelve years old are sent to the front as "cannon fodder." Blitzer asked, "If they do this to their own people, what would they do, given the chance, against Jews?" Israeli fear of such brutality, according to Blitzer, explains the need for Israel's enormous defense budget. Since so many Israeli leaders are either survivors of the Holocaust or children of survivors, Israelis cannot forget that one-third of the entire world's Jewish population was exterminated less than forty years ago.

The combined problems of large outlays for imported oil and the "tremendous military expenditures" have caused serious problems in Israel's economy, Blitzer stated. Approximately thirty percent of Israel's gross national product is spent on defense, compared with about seven percent in the United States and between ten and twelve percent in the Soviet Union. Through these extremely high military expenditures, "Israel has the capability to field a 400,000 man army in seventy-two hours."

Blitzer: a "cold peace" with Egypt

Semple

Blitzer commented that this high military capacity explains why American aid to Israel is increasing. Aid to Israel constitutes an investment in American reliance on Israeli planning," forming a "structured strategic relationship in the Middle East." Blitzer noted that while the the United States spends "between fifty and eighty billion dollars annually to keep NATO forces in Western Europe," very little is spent to support forces in the Middle East, largely because of american reliance on Israeli military power in that region. Although this US — Israeli relationship was not overly publicized in the past, for fear of Arab suspicions, "the Reagan administration, in the past three years has made it much more visible."

During the question period following the lecture, Blitzer remarked, "Lebanon is going to be a mess for a long time." Blitzer stated that the United States was forced either to commit massive numbers of troops or pull out of Lebanon. While this action was "certainly humiliating for the United States," it was the only choice possible for post-Vietnam Americans. Israel, on the other hand, will remain in south Lebanon. "for the foreseeable future," Blitzer stated since an Israeli pull-out would result in the creation of a vacuum. This vacuum will probably be filled by "pro-Syrian elements," causing a return to the "status quo ante."

The "preservation of our world"

by Andrew O. McKee

As part of the "Christianity in Action" conference held here on March 9-11, Senator Mark Hatfield (R-Oregon) delivered a lecture not on policy, but on the relationship between faith and the mechanism of government. The main thrust of the lecture was that there should be an "intimate linkage between the values of faith and the political values" that project policy and ultimately affect our lives. When there is a "distortion of this linkage," then our priorities become confused and we become lost, unable to find a sense of direction.

Senator Hatfield expressed a concern about the way that people understand the essence of Christianity. He said that much belief doesn't center around the incarnation of Jesus Christ, but is more of "an extension of government and culture and not of the love, spirit, majesty and justice" which are the basic elements of bonified Christian faith. In relating this notion to his political views, Hatfield said that "policy should be based on faith and the sanctity of human life." This point is carried further when he discussed the concept of "stewardship" as an extension of religious and Christian principle into politics.

The principle of stewardship is deeply imbedded in the Christian faith, and hence we, according to Hatfield, have the "obligation to preserve the real, natural world. We only have a stewardship to nature. We own nothing." Relating this principle to his life as a politician, Hatfield inferred that we, as Christians, must formulate policy which embodies the notion that we must preserve the integrity of the real world by not wasting our resources, including the resources endowed by humankind.

"We must begin with the sanctity of human life, both pre- and past birth" and preserve our beneficient attitude and continue to incur a deep sense of fellowship. Hatfield outlined his position on the abortion issue when he stressed that we should live in a world of "preservation" and not to live "in the throw away world."

The principle of resource preservation was stressed by Hatfield even further when he discussed his views on nuclear weapons. A veteran of World War II, Hatfield reacted to his experience of viewing the horror that was Hiroshima after the war: "I could see it, feel it, smell the devastation. Is there not a Christian value or comment to preserve the world? Is this our right to shake our fists at the Creator and say that we will destroy at our will?" The Christian ethic of preservation propels his belief that the natural resources could be put to better use. He made use of an analogy to demonstrate the point:

"Every two seconds, a baby dies in the Third World. Yet every two seconds, $11,000 is being spent by the United States to buy arms. We do not use our resources to save, to preserve." To illustrate the point further that too much is being spent on too little, Hatfield listed some examples of trade-offs. "For every M-1 tank that we buy, 40,000 pharmacies could be built to cure the ill. For every jet fighter built, schools could be built to educate 30.000 children. Is what we are doing good stewardship?

Unlike most politicians, Hatfield didn't make any promises nor ask for support. Instead, his discussion was concerned with provoking serious thought and discussion of the current issues to see whether they embodied the Christian ethic. Hatfield stressed that "just because everybody is doing [something] doesn't make it right. God has given us the liberty to find the truth. Let's broaden our quest for truth. We need to do our homework." Essentially, Hatfield wanted the audience to capture the central concepts of the Christian Faith and ask questions.

"I wish that you will ask your government questions. I'm not asking for agreement. Simply ask your government questions that will satisfy you!" Once this is done, then what results is "Christianity in Action."

SA answers questions, again

continued from page 1

Hausmann: No I did not. As a matter of fact I received only one (presidential) petition."

She later admitted in a *Spectator* interview that she had been in possesion of all the petitions at one time or another during the week of March 5. However, she denied actually reading any of them.

In addition to these allegations Hausmann sent a memo to all members of the junior class. "From: Anne Hausmann, Junior Class Representative" and listed the positions up for elections. The memo was dated March 5; petitions were due March 6. It did not mention the other junior representatives, although this memo was distributed one day prior. The memo also closed with the statement "I encourage everyone to consider running and *definitely to vote* to help make our senior year a good one!" This memo was sent out the morning after Hausmann had decided to run for SA president.

Election Process Criticized

Allegations have also been made concerning the election publicity in general. In response to claims of poor publicity, Finn admitted "not enough might have been done, but we thought it was enough at the time." In addition he pointed out that three sets of posters and notices had been put up in the dining halls announcing the petitions-date. However, there was no mass mailing as in previous years.

Several candidates have also complained about the confusing petitions.

"There might have been some problems with it (the petition), but we did have a note saying call us if there was any confusion," Finn said.

Apparently, the petitions had no explanation of the two person ticket rule, a space for the ticket names, and the due date information was on the opposite page. Also the petition stated "return to Ann Hausmann."

Finn accepted partial responsibility for not stopping Hausman from receiving the petitions after she had stepped down from election chair.

"If I had known a month ago she was thinking of running for president, I would have asked her to step down (as election committee chairperson) then. But I don't want to make it seem I'm putting all the blame on Anne. I should've asked her at the time when we were discussing spring elections if she was considering running. I think we've made some positive steps towards conducting more orderly election procedures."

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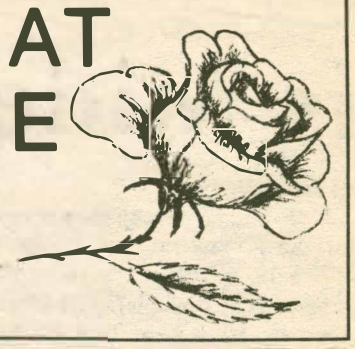

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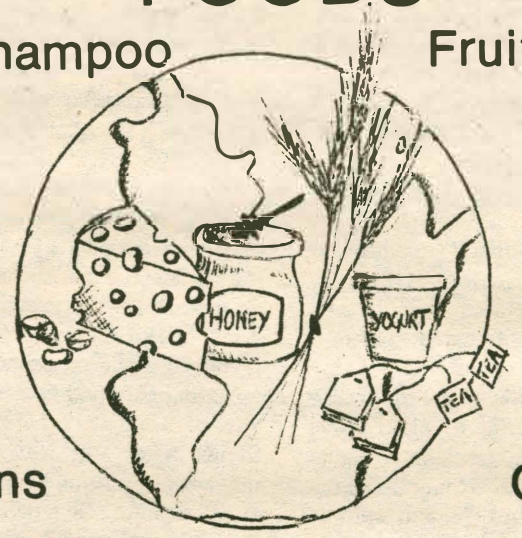

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Arts

The Hamilton College Spectator

Empire brass returns to Hamilton

The Music at Hamilton Artists Series continues its 1983-84 season with a performance by the Empire Brass Quintet on Saturday, March 17, at 8:00 pm in the College Chapel.

Since their introduction to one another by Leonard Bernstein at Tanglewood in 1971, the Empire Brass Quintet has become an ensemble of international reputation and acclaim. Currently as the Quintet-in-Residence at Boston University, they have had a distinguished career in the U.S., Europe and Japan.

In 1976, the Quintet became the first brass ensemble ever to receive the Naumburg Chamber Music Award. They also gave their New York debut concert at Carnegie Recital Hall and embarked on a first European tour that included Berlin, Paris, Amsterdam and Brussels. The members participated in the July 4 bicentennial concert at Tanglewood and performed for Queen Elizabeth II during her visit to Boston.

A second European tour in 1977 took the Empire Brass Quintet to Germany, France, Holland, Austria and Spain. The Ensemble appeared in a Washington, D.C. concert as part of former President Carter's Inauguration and toured the western United States.

In 1978, the Empire Brass Quintet left for a third European tour, including two weeks in Spain. The following year the group performed throughout the midwestern United States and recorded two digital albums, one with the Cambridge Chamber Orchestra.

Since then, the Quintet established itself as a world-class brass ensemble. In 1980, the Quintet embarked on a northeastern United States tour, thrilling audiences wherever they performed. In October 1981, the Empire Brass Quintet was a featured special guest of Bobby Short and his Trio at the Grand Opera House in Wilmington, Delaware in conjunction with the Newport Jazz Festival, and in March 1982 the Quintet traveled to Japan for their first tour of that country.

For the 1982-83 season, the Empire Brass Quintet will perform more than sixty concerts in twenty-seven states from California to New York, including an engagement at the Cloisters Museum in New York.

In 1980, the Quintet was given the Harvard Musical Association Award and for four consecutive years they have been the Quintet-in-Residence at Boston University. Ongoing projects include an annual concert series in Massachusetts and the Empire Brass Quintet Symposium for brass students at Tanglewood.

Since its founding, the Quintet has been in the vanguard of performing new music, and has commissioned works from such leading composers as Leonard Bernstein, Peter Maxwell Davies, Brian Fennelly, Bunther Schuller, Ira Taxin and Chris Yavalow. In addition, the Quintet has shown a strong commitment to teaching by establishing a fellowship at the Berkshire Music Center at Tanglewood, and a scholarship at the Boston University Tanglewood Institute for an outstanding brass student.

Julie North to perform: see article page 7 Bolles

WBJ prize plays open

by **Joseph Hinge**

Friday, March 16 is opening night for the Wallace Johnson Prize Play competition. Four aspiring playwrights will be presenting their works in hopes of winning the competition. This year's plays include "These Things Are / These Things Are Important to Us," by Bruce Goldstone; "Zulu Warriors," by Steven Tager; "The Mind Game," by Kate Wallace; and "A Family Business," by Andrew Wing. The plays are all one act plays about one-half hour in length.

Bruce Goldstone is a senior theatre major who has been involved with the prize plays in the past. His play, which is being directed by Andrea Schwartz, features Courtney Brown, Nick Dazzo, Steve Gorin, and Colleen Burns. Goldstone stated that he was pleased that this year the contest has not been competitive. Everyone has been helping each other on the plays, to the extent that he will be directing Tager's play. Goldstone's play will be the second presented in the performance.

Steven Tager is a senior writing major. He claims that his play was written after he and some friends had spent the night wandering through Clinton looking for a store that might be open. When the search proved fruitless, they waited in front of McDonald's until it opened. He then came back up the hill and wrote the play. Tager states that his role in the production is "writer and Santa," bringing toys and candy for the actors and director. "I bring toys, Bruce [Goldstone] directs and that's that." The play features actors John Blau and Jim Windolf.

Kate Wallace is a writing and foreign languages major. She wrote her play for a playwriting seminar last semester. It revolves around an old woman and a student who is trying to bring the woman back from senility. However, the woman does not really want to deal with her past. The play features Patti Finn as the old woman and Carol Chenoweth as the student. John M. O'Neill plays a boy who is a friend of the woman. The director is Curtis B. Hane, who wrote the winning play in last year's competition.

The last play of the evening will be Andrew Wing's "A Family Business." Wing, who is also a writing major, is new to the theatre. This is his first play, which he too wrote for the playwriting seminar last semester. The play, which Wing calls a "black comedy," features Ted Curtis, Sally Adelstein, Victoria Goldman, Vince Maddi, and Ted Parrish as the corpse. It is being directed by Randy Fields and Andrew Wing.

The plays will be presented Friday and Saturday nights at eight-thirty, and Sunday night at eight o'clock, in List Recital Hall. The productions, which were chosen from nine submitted, are being done completely by students. They promise to provide several enjoyable evenings of entertainment.

Film: Cops and robbers

***Magnum Force.* Directed by Ted Post. Starring Clint Eastwood, Hal Holbrook, David Soul.**

The opening sequence is a speech on the merits of the .357 Magnum handgun; the end is Clint Eastwood, standing amid the rubble of an urban war zone, proclaiming 'A man's got to know his limitations.'' Everything in between helps to support the general theme that may seem to come full circle, but in fact doesn't move at all from its starting point. Lt. Harry Callahan is ''Dirty Harry'', so named because he does those jobs too dangerous for everyone else. He is also the San Francisco Police Department's leading proponent of the use of force as a deterrent to crime — and anything else that gets in the way. A seemingly perfect candidate for taking the law into his own hands, he instead operates just within the limits of the law, ignoring the bureaucracy and using his gun as a matter of course. When he begins to suspect police vigilantes as the cause of a series of carefully planned killings, he discovers a death squad composed of disillusioned motorcycle cops who have devised the next best thing to the court system. His investigation and refusal to join the group leads to another series of killings almost as gruesome as the ones he is trying to stop.

Magnum Force tries, at least superficially, to be a statement against vigilantes and what could happen if they were legitimized. In the end, it is too unfocused and half-hearted to be really constructive or convincing. While the criminals are portrayed as a pretty rotten bunch, when another one is executed, the audience doesn't know whether to cheer or to ponder the deeper moral underpinnings of the present justice system. The cops aren't tremendously noble either; their violence is in many ways more brutal and senseless than that of the hoods. Everyone is so cruel and desensitized that there are no figures with whom to sympathize. It is difficult to feel safe when one good guy takes out an entire poolside party with a bomb and machine gun. The question becomes, who will be the next lucky winner?

Eastwood is not so much a talent as he is a presence. His acting skills fall within a narrow range: expression is not in the repetoire. The laconic machismo he brings to all his performances forms the basis for the character of Harry. Like Charles Bronson, he is able to communicate most effectively by just being there. Harry is the modern day cowboy who fears nothing because he simply refuses to be scared. In total control of the events that affect him, he is an indestructible and ultimately fantastic individual. He is what everyone wants to be; he doesn't play by the rules because he has no use for them — and he always ends up on top. Yet despite his super-human qualities, he can't bring a measure of conviction to his motivations. Ultimately, the deeper reasons why everybody is always taking up arms are lost in a graphic display of uncontrolled violence.

***The Big Sleep*. Directed by Howard Hawks. Starring Humphrey Bogart and Lauren Bacall.**

The Big Sleep is simply a detective classic. Humphrey Bogart, who portrays Philip Marlowe, and Lauren Bacall, who plays Vivien Stenwood, shine brilliantly in this private-eye thriller. However, the film does not just stop there. Writer Raymond Chandler provides the twists and turns, keeping us on the edges of our seats. With such an entertaining first version of Chandler's book, you wonder why the film industry even bothered to produce a second version in color with Robert Mitchum. How could they even think that Mitchum could live up to the tough but charming image of a Humphrey Bogart?

As usual, Bogart plunges into a world of blackmail, deception, violence, and murder well equipped. With a gun in his hand and hard stone face, he deals with every barrier of the case. He outlasts every villain and uncovers the mysterious disappearance of Shawn Regan. Similarly, Bacall begins with a ruthless, tough and domineering attitude only to eventually fall (with some resistance) into the arms of Bogart. Together, the duo challenge each other only later to join forces and defeat the ''bad guys.''

Like *The Maltese Falcon, The Big Sleep* leaves the audience in constant suspense. With one unsuspecting development following another, we have very little time to pause and relax. Stirring music, selected by Max Steiner, enhances the serious drama and mystery. Also, the black-and-white film which intensifies the shadows, and thus darkens the scenes, adds to the movie's mood of uncertainty, excitement and surprise.

The Big Sleep is definitely a great film to end the first half of the spring semester with. Without a doubt, I urge everyone to see this detective classic. If you enjoy seeing Bogart and Bacall perform, then you cannot miss *The Big Sleep*.

45rpm: Beatles kiss queen Jackson

y Chuck Miller

Queen — ''Radio Ga-Ga'' — Capitol ***

No, that is not a typographical error. The Queen on the masthead is the same Queen that sang ''Bohemian Rhapsody,'' Another One Bites the Dust,'' and Under Pressure.'' They aren't pleased with radio as it is today, catering to cliches from video, new music, etc. According to the song, Freddie Mercury and the boys want to let people know that radio is still hot, still worth listening to, that it will be the Alpha and the Omega of music. More power to them. This single does not have their dance-music deadend style like ''Body Language'' or ''Calling All Girls,'' though, opting instead for a Eurodisco flavor. Docked one half-star for not coming out sooner.

George Kranz — ''Trommeltanz (Din Daa Daa)'' — Personal ***

This German goes one better than Kraftwerk, Peter Schilling and Nena — he sings nonsense words in place of German and English words. What a thought. For half the song, the only instrument besides Kranz's voice is a drum. The limited synth chords come in, but this song makes an intriguing backing track. And four to one says you'll hear those words ''Din Daa Daa Dun Doh Doh'' and start humming — that is, chanting — those words all the way to your Ancient Civ class.

''Weird Al'' Yankovic — ''Eat It'' — Rock 'N' Roll/Scotti Bros. **½

Ho Ho Ho Ho Ho. Another charge from the Michael Jackson (qv) bandwagon. What is it now? First, a Canadian studio group named Slingshot took a medley of ''Billie Jean'' and ''Do It Again'' to number 1 on the dance chart. Then, Lydia Murdock did an answer version of ''Billie Jean'' called ''Superstar'' that took BJ's point of view.

Now, everybody's favorite novelty-hit maker since Dickie Goodman (anybody remember him?), ''Weird Al'' Yankovic, has taken the ''B'' off of ''Beat it'' and made a whole new song. The idea must have come from songs like ''Junk Food Junkie'' (Larry Groce) and ''Bloat On'' (Cheech and Chong's Floaters cover) in its search for gastronomic ideals. This record comes complete with obligatory guitar solo (although *sans* Eddie Van Halen), but I feel that this is gonna burn out like mad. I'm just waiting for the next thing — a Stars on 45 version of Michael's hits.

Michael Jackson — ''Thriller'' — CBS **

ENOUGH ALREADY!! This is a prime example of a video selling a record. First, the single is shorter than the album track, completely erasing Vincent Price's spooky toasting — the only reason I would shell out $1.85 for the single. Secondly, the spooky entry isn't even on the single — the record was hacked apart. People played the album track until the single came out, but what came out wasn't much to work with.

Finally, after watching Michael win eight Grammy Awards, I can't help but wonder what's next. Will Michael Jackson buy Hamilton College? Will our school song change from ''Charissima'' to ''Rockin' Robin?'' Perish the thought.

The Beatles — ''I Want To Hold Your Hand'' — Capitol **

These four boys from Liverpool have a lot of this new Merseybeat style in them. However, their style leaves much to be desired. On other songs, their vocabulary seems to be made up of ''Yeah!'' as in ''She Loves You, Yeah, Yeah, Yeah!'' Maybe I'm not being fair, but these boys don't have much of a chance in music today.

Now that you've swum through the bull in the previous paragraph, I'll explain something to you. In honor of the twentieth anniversary of the Beatles' first appearance on our shores, Capitol rereleased their first single. Tacky move, boys. Anything to get some money off of your departed supergroup. And that's why I gave the band two stars this time.

Kiss — ''Lick It Up'' — Mercury **½

Boy, did these guys scramble around after their glory teeny-bopper years of 1975-1978. After four simultaneous solo albums (all of them flopped), the ''Unmasked'' album (which they didn't), booting the Cat out (I liked him, he wrote ''Beth''), going adult contemporary (the ''Elder'' LP), then slashing through heavy metal (the quickly forgotten ''Creatures of the Night'' LP), these boys finally found the solution to their (un)popularity problem. They were still wearing their makeup.

Leaving the warpaint to newcomers Motley Crue, Kiss comes back with a half-power pop, half-metal tune that makes me peer at the single in the store a little longer. But I think back at the times when I hear ''Calling Dr. Love,'' or ''Christine Sixteen,'' or ''Shout it Out Loud,'' and I remember they sounded just like that. Docked one star for not going back to their sound *and* leaving the paint on. Docked another star for not bringing back the Cat.

RECORD REVIEW CHART

**** Your computer date is Tom Selleck/Christine Brinkley.

*** Your computer date is Burt Reynolds/Brooke Shields.

** Your computer date is Tony Randall/ Joan Rivers.

* Your computer date is Benny Hill/Phillis Diller.

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North: Her music rounds it out

by Sharon Madison

In the Chapel, on Monday, March 19, Julie North will be giving her senior recital on the French horn.

A former violinist, North started playing the French horn in the sixth grade after the community orchestra relocated, and discovering that the school orchestra offered no lessons in the violin. She never studied privately until she came to Hamilton. Unlike other Hamilton musicians, North studies privately with Richard Decker, a French horn player with the Syracuse Symphony Orchestra, who comes to Hamilton every Tuesday to instruct her. Because she does not eat, sleep, and breathe the French horn and because she has four other liberal arts courses to worry about, Decker finds it difficult to instuct North, since he attended a conservatory and music is his life.

In the spring of 1983, North decided to give a recital and began practicing this past fall. Her instructor suggested that she might want to give a recital to show her capabilities as a musician. She also says that giving a recital is equivalent to doing an independent project. Preparation for a recital involves researching the composers, as well as learning several difficult musical compositions. This preparation is often worse than writing a paper, because papers can have several drafts, and a recital is a "one-shot-deal". North is fearful because the audience will see one hour of what she put several months into.

As a member of the woodwind quintet, North believes that many string and woodwind players are disappointed by the fact that there are not ample performing opportunities. She, on the other hand, through travelling and community performances, has had great playing exposure with the brass and vocal choirs, as well as the Woodwind Quintet. This participation provided North with a lot of room for personal growth and made her a well-rounded individual because music enabled her to get together with members of the community to make music.

In her recital, North will be playing works from Mozart, Hindemith, and Reicha, and will be accompanied by pianist Coleen Roberts Pellman. North will also be performing with the Woodwind Quintet. She wants everyone to know that she is a bit panicky about the Hindemith piece, and she wants the audience to be open-minded when listening to it. She does not want them to dismiss the piece as sounding wierd. One would have to had practiced and studied the piece as much as she did in order to appreciate it. North personally would not have played Hindemith her first year here, because she was not open-minded enough to enjoy it.

North thinks that a liberal arts education makes her a well-rounded individual, and that playing the French horn can be viewed as part of this education because it requires discipline and responsibilty. Ideas do not only have to be expressed through writing or orally, and the French horn is another way of expressing oneself... North goes on to say that liberal arts encompasses the arts, such as music or dance, and that it is vital in making her a more appreciative and interesting human being. Music also allows her to know more about everything and for this reason should not be ignored in a liberal arts education. She cannot exactly pinpoint it, but North believes there is something very academic about music. Her thoughts are legitimized because music is offered as a concentration at Hamilton.

North's fantasies include becoming a professional French horn player. She views this dream as an unrealistic goal since she feels she is not good enough to be a professional, and Hamilton is not a school for performing musicians. If she had wanted to achieve that fantasy, she would have gone to a conservatory.

As a history and psychology major, North hopes to attend law school, but after graduation, she intends to find a position in the development officers such as Alumni Affairs and would not mind teaching French horn to beginners. A lot of people think that North spends too much time with music and are surprised that she is not a music major. She merely studies French horn for enjoyment. People also wonder how she finds the time to concentrate all her efforts into music. North just responds that as a track player puts time into his sport, she offers her time in music.

Music will always be a part of North's life. Because it is a part of her general knowledge, she cannot do without music, and the community she chooses to reside in must offer musical activities.

GMU Chorale received in Chapel

by Andrew Rosenfeld

A tiny but receptive audience braved miserable weather to greet the George Mason University Chorale for their concert in the Chapel Tuesday night. The Chorale, one of six performing groups at George Mason (an institution of 15,000 students which is located in Fairfax, Virginia), made a stop at Hamilton as part of its three day tour carrying it as far as Lowell, Mass.

Under the direction of Dr. James G. Smith, professor of music and director of choral activities at GMU, the chorale produced a generally good, full sound, particularly in the soprano and alot. The tenor and bass sections, though consisting of good individual voices, were substantially outnumbered by the women, thus placing them in the unfortunate position of having to strain somewhat to be heard; this had some negative effects on their intonation and tone quality. Overall, however, the chorale performed musically and energetically, following their direction guide closely.

The program was certainly very demanding and somewhat drawn out in parts, yet it held an interesting variety of styles. As an opening, Zigeunerleben (Op 28, no. 8) by Robert Schumann was a good choice, lively, very lyrical, with pleasing harmonies. Four soloists had the opportunity to shine: Carolyn Dill and Julie Smith (soprano), and Geoffrey Gartner and James Meeks (tenor). The four had strong, mature voices, and exhibited a good presence and understanding of the music. The chorale performed this piece with special attention to clear articulation — not an easy task when German is involved.

The chorale also gave an energetic performance of the next piece, *Six Moravian Lyrics* by Antonin Dvorak, which is in the same spirit as his *Slavonic Dances* for Orchestra. Both this and the previous piece were skillfully accompanied by Beverly Smith, on piano.

Concluding the first half of the program was the very long, somewhat tedious *Romancero Gitano* by Mario Castelnuovo-Tedesco. This is a demanding work of seven movements, each exhibiting an interesting use of color, rhythm, and harmony. It is also unusual in that it calls for a classical guitar accompaniment, which was superbly and subtly played by Larry Snitzler, former student of Andres Segovia and currently adjunct associate professor of guitar at GMU. Demanding as the piece was, the choir sustained its energy and expression in spite of momentary difficulties with intonation and following. Dill, Meeks, and Gartner were featured once again, joined this time by Herbert Tax, baritone, all of whom performed admirably.

Following intermission, during which the chorale had a chance to catch its breath, the program proceeded with *Four Slovak Songs* by Bela Bartok, featuring Angella Kardis on piano. These were all very accessible tunes, rustic songs skillfully harmonized and arranged by Bartok. Following this piece, the chorale left the stage to allow Larry Snitzler to perform *Tonadilla on the Name of Andres Segovia* for solo guitar, another composition by Mario Castelnuovo-Tedesco. Snitzler handled the piece deftly, obviously savoring the sound of gentle, delicate melody and harmony, and the sweet tone which he was able to produce.

The final piece in the program was perhaps the most intersting. *Miss Criolla* by Ariel Ramirez employed not only vocal soloists (those same singers on the first piece) but double bass, piano and several percussion instruments, including temple blocks and tuned drums. Apparently, this piece is modelled on a typical South American Indian adaptation of the Catholic Mass, brought to mountain villages and set to music by local musicians. It involved a primarily antiphonal setting of the Spanish text, between soloists and choral, with a chantlike texture and very simple meter and phrasing. Again, in spite of some discrepancies in pitch and lapses in rhythm, they held together well with energy and attention. And in spite of the size of the audience, the efforts of the GMU Chorale were heartily appreciated and warmly received.

Palusky: Education over training

by Kate Wallace

On Tuesday morning I went out to Deansboro, following instructions that led me through the town and past a trailer park to the first snowy road on the left. When I pulled up, I was greeted affectionately by a scruffy, tan dog, who led me around to the back of the house where Robert Palusky was working in his studio. I was impressed not only by Palusky's warmth as a human, but also by the amount of superhuman glass work he has done in the past few months since he has been on leave from Hamilton. Back in the house I was allowed to marvel for a while longer at "the stuff I can't sell", then we got started. Unfortunately, though Buddy has been defending his position on art since he lived with his family back in Duluth, Minnesota, I had to ask him to make his arguments on the role of visual arts in the liberal arts education once more.

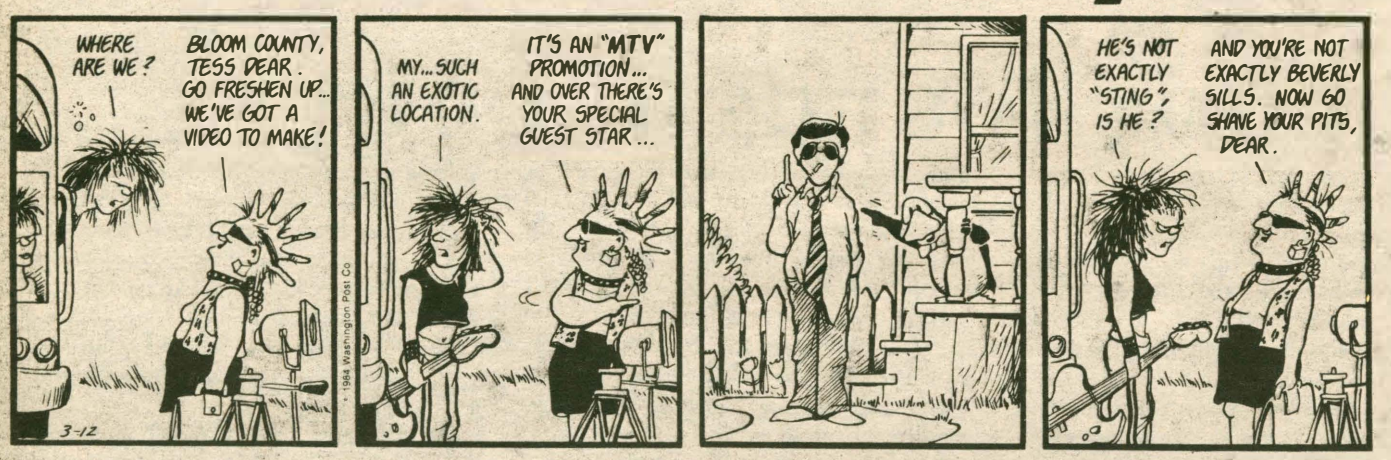
Professor Palusky came to Kirkland straight from RIT where he had received his master of fine arts degree. An extremely devoted artist, Palusky had wanted to go out to Seattle and set himself up working on his own projects, but somehow he was convinced to come take a look at the college. It was not love at first sight. At that point Kirkland College consisted of four buildings, (McEwen, Major, Minor and McIntosh) and a few gigantic construction pits. The students and instructors were required to wear green hard hats when walking through the snow and steam rising out of the large holes in the muddy ground. The art department was officially housed in McEwen, only there was a problem — there was no equipment. Palusky, who was hired to develop the ceramics, photography and printmaking programs, also had to construct the equipment for these new programs. Although he still wanted to do his own work, Palusky had become intrigued with the challenge laid out in the strange mud world and decided to stay for a year.

When Palusky first arrived at Kirkland in 1969, he was often ostracized and forced to defend his art. Hamilton students were not even allowed to take his courses. But Palusky feels that the creative arts must necessarily complement the less liberal arts. "They need us and we need them." He used his own work as an example, noting that the creative arts teach us to express ourselves differently and appreciate aesthetics and ideas in a new way.

Palusky holds that one cannot hide oneself in art as one might in other courses. Participation and self-expression are essential in art courses because you always have to explain and defend the ideas behind your work. When he started to teach, Palusky realized that he could apply a lot of what he had learned through art to teaching. "As a teacher you can't just sit back, you have to know what you are doing. To express yourself clearly, you have to organize and explain all the theories that you might have taken for granted."To make his students understand a concept, Palusky had to know it himself, otherwise he would have had no confidence or credibility. He is glad that in the seventies a teacher was allowed to make mistakes, and he is not afraid to admit that he has learned a great deal from his students in the past fifteen years.

Professor Palusky believes that "it is part of the human being to be creative. Part of the metabolism, like survival." We are obligated therefore to realize and develop this aspect of ourselves. He believes strongly in education over training, and thus in liberal arts colleges over techical schools. The best artists, Palusky says, come from liberal arts backgrounds because they can use all sorts of different knowledge and experience in their work. The best business people are those who have exercised their minds through thinking creatively. If we take time to explore the creative arts, then we can apply the wide variety of skills we have learned there to the other areas of our education.

Bloom County


WHERE ARE WE?
BLOOM COUNTY, TESS DEAR. GO FRESHEN UP... WE'VE GOT A VIDEO TO MAKE!
MY... SUCH AN EXOTIC LOCATION.
IT'S AN "MTV" PROMOTION... AND OVER THERE'S YOUR SPECIAL GUEST STAR...
HE'S NOT EXACTLY "STING", IS HE?
AND YOU'RE NOT EXACTLY BEVERLY SILLS. NOW GO SHAVE YOUR PITS, DEAR.
3-12
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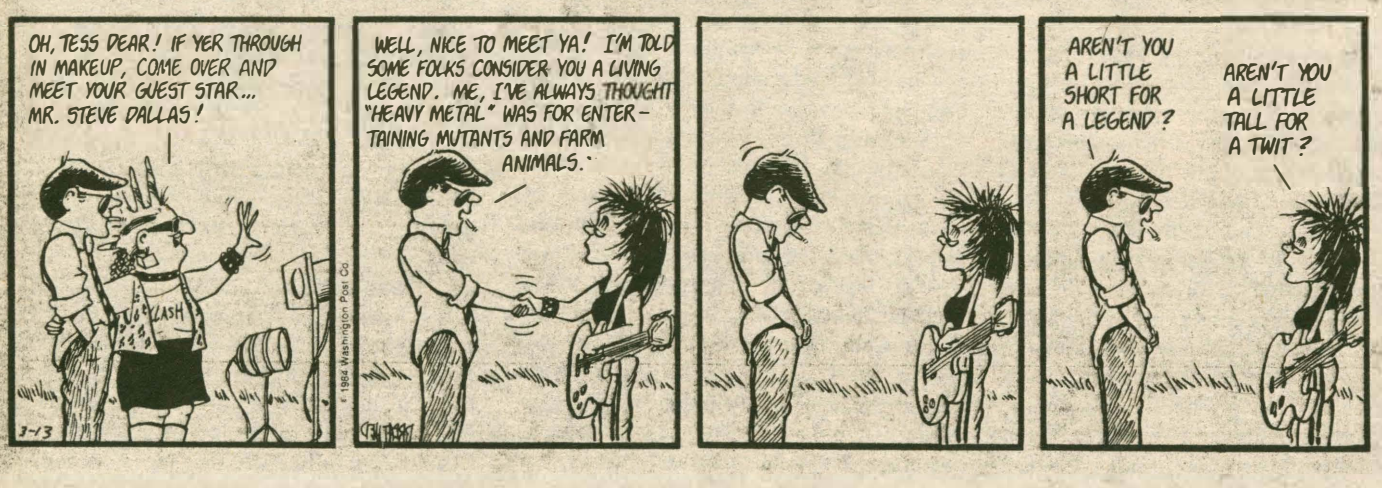
OH, TESS DEAR! IF YER THROUGH IN MAKEUP, COME OVER AND MEET YOUR GUEST STAR... MR. STEVE DALLAS!
WELL, NICE TO MEET YA! I'M TOLD SOME FOLKS CONSIDER YOU A LIVING LEGEND. ME, I'VE ALWAYS THOUGHT "HEAVY METAL" WAS FOR ENTERTAINING MUTANTS AND FARM ANIMALS.
AREN'T YOU A LITTLE SHORT FOR A LEGEND?
AREN'T YOU A LITTLE TALL FOR A TWIT?
3-13
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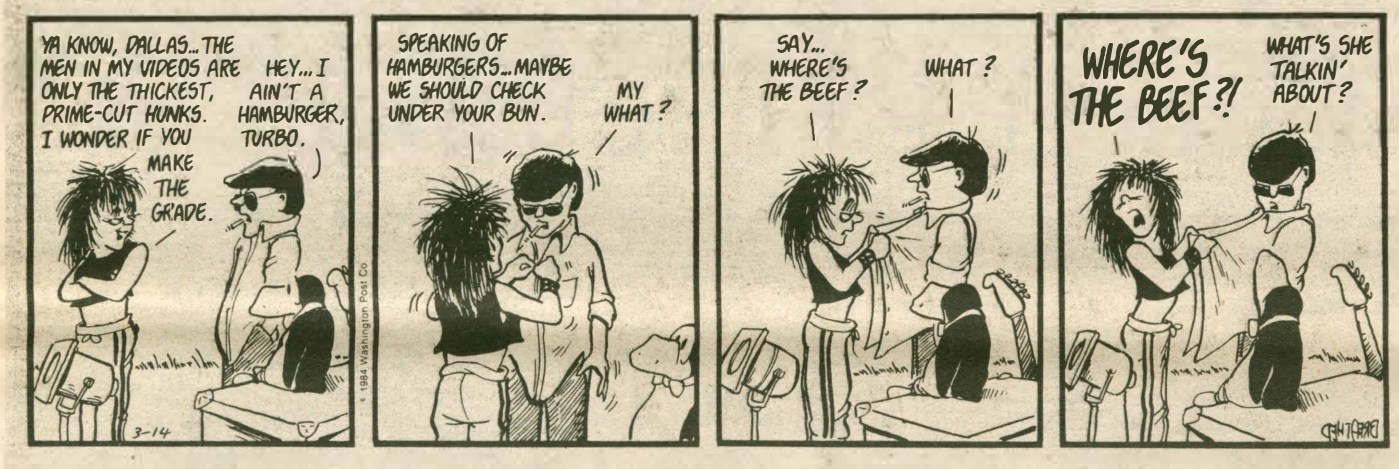
YA KNOW, DALLAS... THE MEN IN MY VIDEOS ARE ONLY THE THICKEST, PRIME-CUT HUNKS. I WONDER IF YOU MAKE THE GRADE.
HEY... I AIN'T A HAMBURGER, TURBO.
SPEAKING OF HAMBURGERS... MAYBE WE SHOULD CHECK UNDER YOUR BUN.
MY WHAT?
SAY... WHERE'S THE BEEF?
WHAT?
WHERE'S THE BEEF?!
WHAT'S SHE TALKIN' ABOUT?
3-14
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YA KNOW, MY ALL-TIME FAVORITE SONG IS "YESTERDAY." WHENEVER I HEAR IT, I THINK OF FROLICKING PORPOISES UNDER ANTARCTIC RAINBOWS. I DUNNO WHY... IT'S JUST A VERY SENTIMENTAL SONG TO ME...
THEY FINALLY MADE A VIDEO FOR IT. I SAW IT THIS MORNING. IT WAS MOSTLY SLOW MOTION EXPLOSIONS AND HALF-NAKED WOMEN SLINKIN' AROUND.
WOULD YOU LIKE TO KNOW WHAT I THINK OF NOW WHEN I HEAR "YESTERDAY"?
HALF-NAKED, EXPLODING PORPOISES!
OH MY...
3-15
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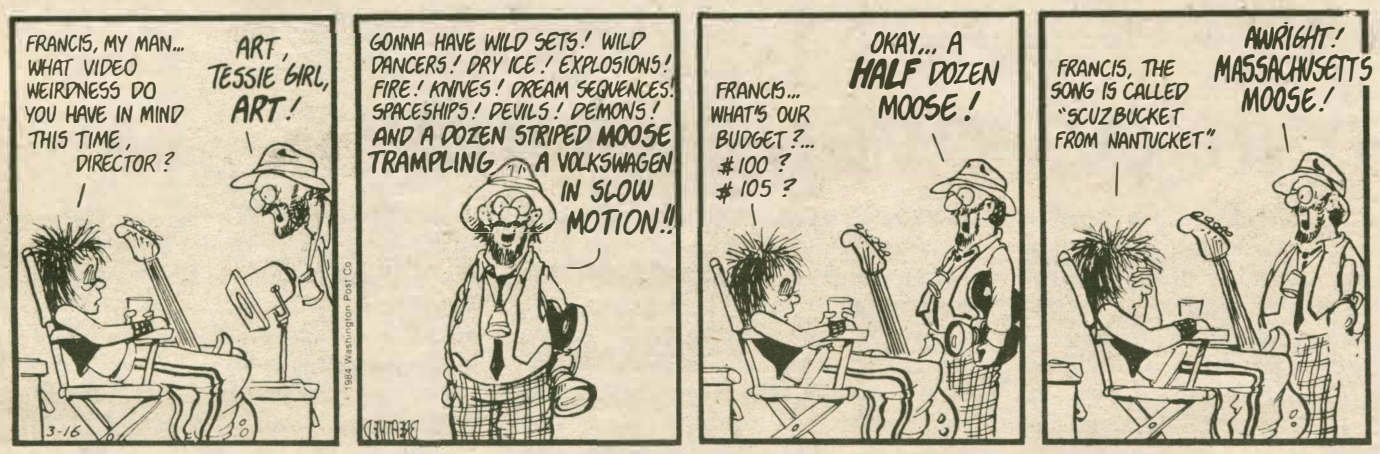
FRANCIS, MY MAN... WHAT VIDEO WEIRDNESS DO YOU HAVE IN MIND THIS TIME, DIRECTOR?
ART, TESSIE GIRL, ART!
GONNA HAVE WILD SETS! WILD DANCERS! DRY ICE! EXPLOSIONS! FIRE! KNIVES! DREAM SEQUENCES! SPACESHIPS! DEVILS! DEMONS! AND A DOZEN STRIPED MOOSE TRAMPLING A VOLKSWAGEN IN SLOW MOTION!!
FRANCIS... WHAT'S OUR BUDGET?... #100? #105?
OKAY... A HALF DOZEN MOOSE!
FRANCIS, THE SONG IS CALLED "SCUZ BUCKET FROM NANTUCKET".
AWRIGHT! MASSACHUSETTS MOOSE!
3-16
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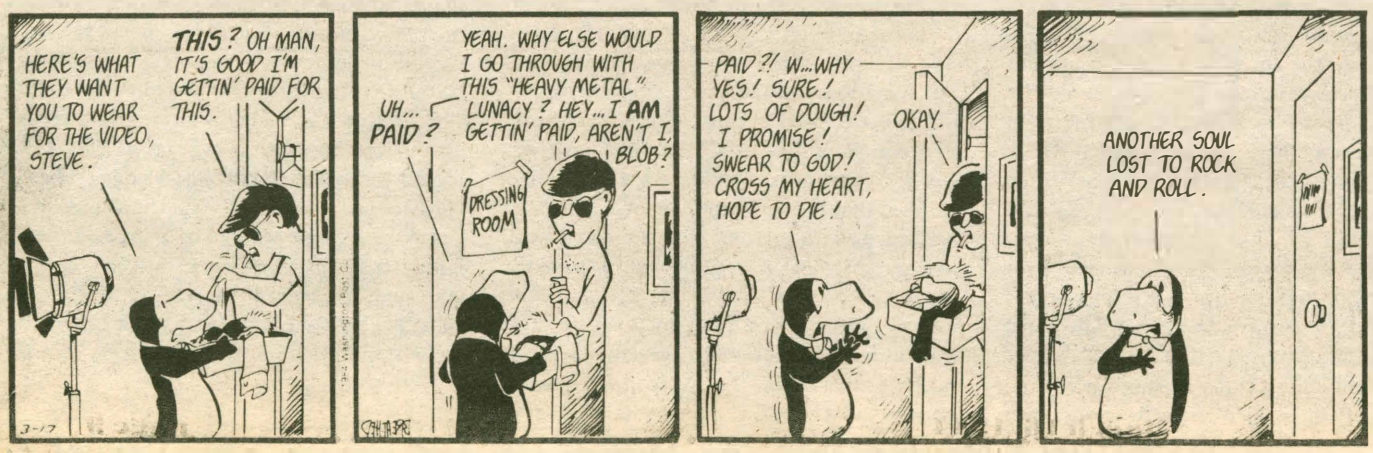
HERE'S WHAT THEY WANT YOU TO WEAR FOR THE VIDEO, STEVE.
THIS? OH MAN, IT'S GOOD I'M GETTIN' PAID FOR THIS.
UH... PAID?
YEAH. WHY ELSE WOULD I GO THROUGH WITH THIS "HEAVY METAL" LUNACY? HEY... I AM GETTIN' PAID, AREN'T I, BLOB?
DRESSING ROOM
PAID?! W... WHY YES! SURE! LOTS OF DOUGH! I PROMISE! I SWEAR TO GOD! CROSS MY HEART, HOPE TO DIE!
OKAY.
ANOTHER SOUL LOST TO ROCK AND ROLL.
3-17
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Sports

The Hamilton College Spectator

DU Jedi Blades capture crown

For three straight nights last week, the Sage Rink was jammed with spectators for the Intramural "A" hockey championship. The Delta Upsilon Jedi Blades tore through all competition, taking home the cup with a thrilling 3-1 victory over Chi Psi in the final game on Wednesday night.

At the end of the regular season, Commissioner Bill Sayre had seeded the Blades number one for the play-offs, followed, in order, by DKE, Chi Psi, and Psi U. In a rare interview, Sayre praised the Blades for a spectacular season, pointing out the amazing 13-1 record and dominating play of the talent-packed squad.

"I had no doubt that the Blades were going to win the play-offs. They had worked so hard for it all season, and they were by far the team to beat," said Sayre.

No squad was that lucky. The first game of the semi-finals matched DKE against Chi Psi. In what many hockey experts considered a stunning upset, Chi Psi blanked the DKEsters 4-0, sending Chi Psi into the two-game final series. The second game of the semis matched Delta Upsilon against Psi U, the only team to have beaten the Blades all season. Taking revenge for the blemish on their record, the Blades pumped home five goals, while netminder Kevin "The Goose" McGovern closed the iron curtain behind him. With a shutout performance under their garter belts, the Blades marched confidently into the finals against Chi Psi.

"We knew the type of hockey we were capable of playing," said team captain Drew "Awesome" Miller. "It was just a matter of going out and doing what we had done all season."

The Jedi Blades lived up to Miller's expectations. The final series was divided into two games to be played on Tuesday and Wednesday night. Had the teams split the games, they would have been forced to play a sudden death overtime period at the conclusion of the second game to determine the champion. The Blades eliminated all chances of an overtime with a two-game sweep.

The first game was more of the same for the Jedi Blades, who skated circles around Chi Psi en route to a 4-0 victory. Captain Miller inspired his team with a two-goal effort, both jammed home amidst flying sticks and elbows in the slot. The Blades' penalty killing unit, led by Mark "Peetey" McDonnell, saw a lot of action due to the aggressive defense of upstart rookie phenom Bill "Jaws" Jaworski, but stifled Chi Psi's clueless powerplay with a shorthanded goal by Mookie McGuire to put the Blades up by three. Tom Smith's goal late in the game iced the victory, moving the Jedi Blades into one game's reach of the cup.

"It was playoff hockey at its best — full ice," said vociferous goalie McGovern after the game. When asked whether injuries had slowed the Blades down a bit, "The Goose" replied, "Listen, Slice, both Garvins are back, our squad is stacked, we're at our peak and we're pretty much golden for tomorrow night."

The second and final game was textbook hockey, filled with fast and furious action. Miller opened up the scoring for the Blades, with a tally midway through the first period, but the fired up Chi Psi team bounced back to tie the score. "We knew we had our backs to the wall, so we were scraping and clawing for that chance at overtime glory," said Chi Psi stalwart Sam Sylvester.

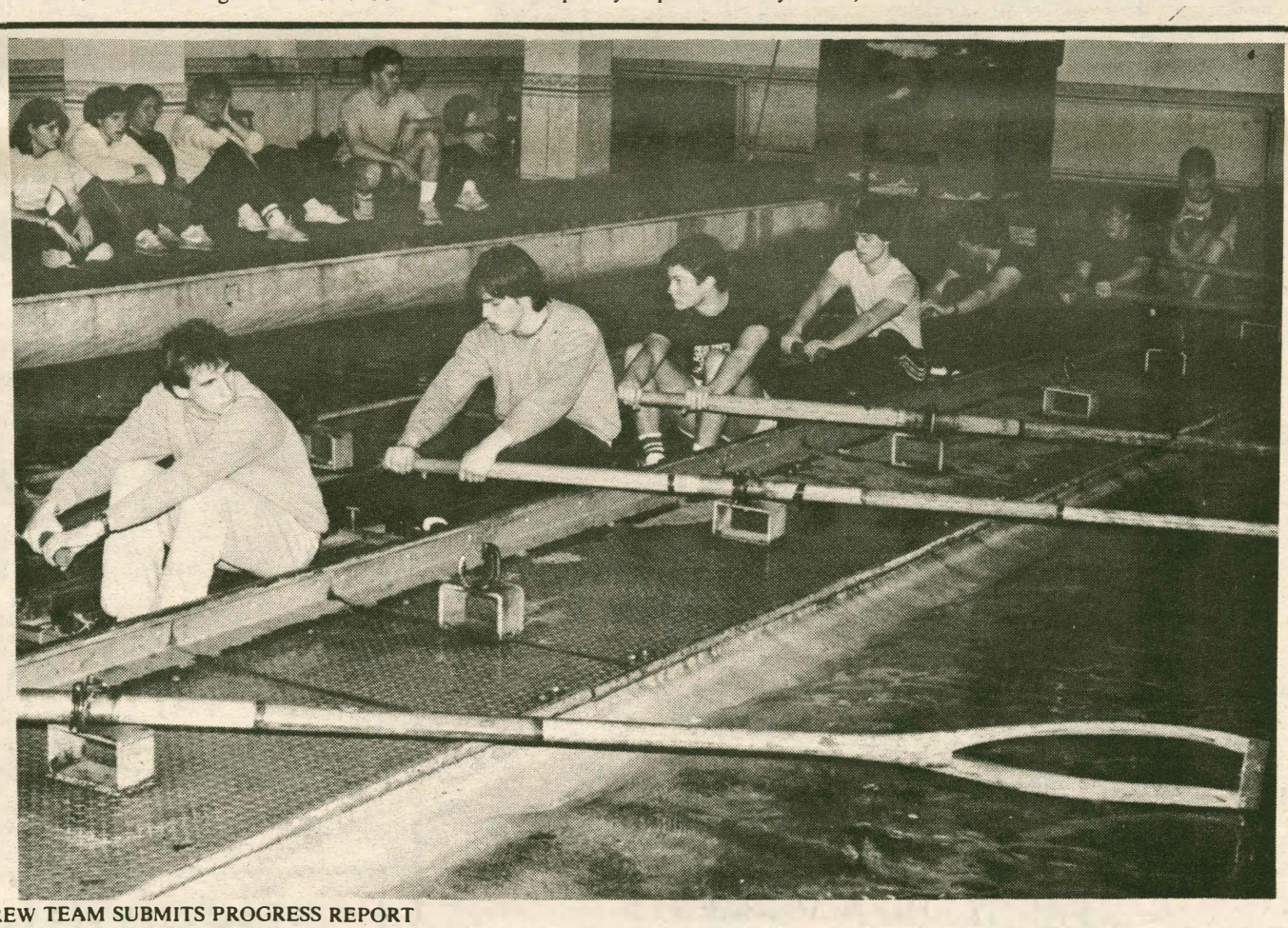
The spirit was alive for Chi Psi, who skated their best game all season, but it just was not enough, as the Blades' Tom Smith lit the red light in the second half for the game-winning goal. The game stayed tight until the waning moments when Brad "White Blades" Johnson fed John "Running Deer" Santemma who tickled the twine with a twenty foot blast to the stick side to make it 3-1.

"It was purely a pond hockey move," said Johnson. "I learned it from a six-year-old scrapper in the Soviet Union."

As the final seconds ticked off the end of a championship season, the Blades' bench erupted in celebration. Commissioner Sayre presented the Cup to a champagne-drenched Drew Miller, who ceremoniously paraded it about the rink, followed by the jubilant Delta Upsilon squad.

Intramural hockey had not seen its last faceoff, however, as the following Saturday a special tradition was continued at the Sage: The Binge Cup. Matching the DKE house against Delta Upsilon, the second annual game provided the opportunity for varsity, JV, and any other house member with skates to take the ice for the campus-wide title of Binge Cup champions.

The day's pre-game celebration prepared both teams well for the rigorous match, as all the players were able to stand up on skates at game time. In a skillfully played, action-packed game, Delta Upsilon managed to dribble a few more pucks into the goal than DKE, winning the contest 11-6, and giving them a 2-0 record in the cherished rivalry. More than 300 fans were on hand to witness the cultural display of fraternal unity, all of whom left the rink satisfied with the entertainment, and looking forward to next year's Binge Cup.



CREW TEAM SUBMITS PROGRESS REPORT

Fifty-three students received their first taste of rowing last month when the team traveled to Syracuse for practice in SU's indoor rowing facility. For three-and-a-half hours experienced oarsmen and oarswomen offered their assistance to the majority of who had never experienced the thrill and agony of indoor rowing. The outing to Syracuse was the crew team's first significant accomplishment since the Student Assembly recognized us as an intramural club earlier this semester.

Here is a list of items that the team has acquired: 1) Two training shells — one eight and one coxless four; 2) A trailor for moving boats; 3) A 15' launch w/trailor; 4) $1400.00 from Friends of Hamilton Crew ($1000.00 will be used for the purchase of two new bicycle ergometers); 5) $400.00 from the Student Assembly; 6) LaBatt Importers has tentatively agreed to underwrite the cost of the team's custom designed sweat shirts and T-shirts — $1,200.00; 7) The team will row out of the Marcy marina, a fifteen minute drive from Hamilton; and 8) Four regattas are scheduled for the spring: the first will be on Sat. April 14 at Skidmore; the second, at Ithaca on the following Saturday; and the third, at Bucknell U. on April 28; and the fourth at Colgate on Sat. May 5.

The team is still looking for a set of racing oars, an engine for the launch, a coach, and warm weather! Many thanks to the stalwart weight lifters who have been helpful while the team runs through the circuits. But you guys get your laughs, so isn't it worth it?

Men's tennis preps for spring

by Bob Hazelton

Coming off an 8-3 record in the 1982-83 season, the Hamilton College men's tennis team hopes to improve on last year's performance. The squad has reason to believe that they will perform well due to the experience and maturity of the top varsity players. Concerning the upcoming spring season, Coach Batt commented, "I am more optimistic than pessimistic."

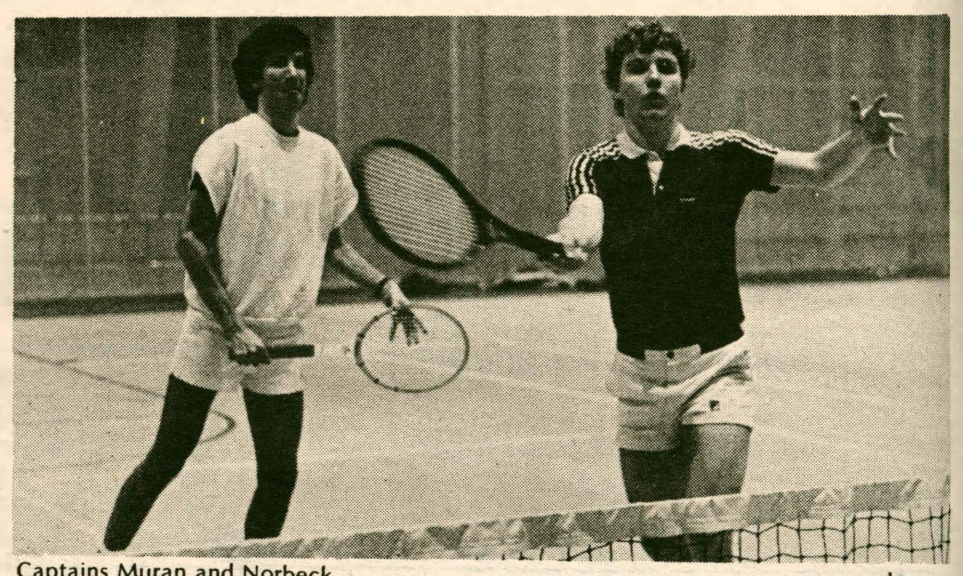
The team made vast improvements from the fall to the spring last year, bouncing back from a 2-2 fall season, to record an impressive 6-1 record in the spring. Their only loss was to a tough squad, and the highlight of the campaign was a 6-3 drubbing of a heavily favored Hobart team. At the end of the season, the team made a good showing in the NESCAC tournament by finishing fifth out of 12 teams.

Although they have only been working out for two weeks, Coach Batt and the team are excited about the upcoming season. The squad will be led by senior co-captains Carl Norbeck and Chris Muran. Other returning lettermen include Junior Tom Smith and Sophomore Joe Kluger. Juniors Tom Nock and Craig Moore are expected to round out the top six players on the varsity team, and Coach Batt feels that these top six men form a solid unit that will be highly competitive. Rookie Adam Pelzman and sophomores Thane Ryland and Greg Himstead are also fine players who could break into the starting lineup.

Norbeck, Muran, and Smith will begin their third season as the top three players on the team. However, Nock and Moore, the four and five spots in the lineup, are competing on the Varsity level for the first time, and are somewhat injury prone. Their development wll be important if the squad is to repeat the success of past teams.

Captains Norbeck and Muran, who form one doubles team, feel that the doubles competition will be another crucial factor for the success of the team. Smith, a strong hitter, has a new partner in Kluger. Nock and Moore represent the other doubles team.

The men't tennis team will face a new challenge in the season ahead. This is the first year that the team did not compete in the fall, and additional matches are slated for spring. However, Norbeck and Muran are confident that the team will be stronger than last year, despite their intense schedule. They believe that the squad will be better prepared for the NESCAC tournament as a result of the added matches. The tennis team hopes they can turn their preseason expectations into a successful season.



Captains Muran and Norbeck — Lorenz

Women's track hopeful this coming season

by Anne Ternes

The women's track team is off and running! After last year's 6-1 campaign and a New York State fourth place in Division III, Coach Janice Savitz feels that if the team stays healthy and qualifying meets aren't snowed out, the Hamilton women will have another successful spring season.

Coach Savitz says that she sees a lot of depth in the middle and long distances. Sophomore Martha Perkins, who qualified for nationals in the 5000 meter last spring, should lead the distance field along with junior Pam Fanning.

The middle distance field also looks strong, with rookie sophomores Amy Hollands and Jane Robinson showing promise in the 1500 meter. Sophomore Sue Davidson is looking for another good season in the 800 meter. Coach Savitz has seen some fast 400 meter times from returnees Patti Meyer and Mary Gina Trevisani as well as from rookie frosh Pam Hunt. Also on the track, senior Kathy O'Connor and junior Jan Januzzi are showing good form in the hurdles.

In the field Coach Savitz is looking for top performances in the shot and disc from senior Lorrie Richardson. Sophomore Gail Campbell is the standout in the javelin and Kathy O'Connor will be the high jumper to watch.

Coach Savitz feels that the team can make a strong showing as well as build a great base for the next few years. There are seven frosh and seven sophomores on the team, making the future look bright. The team will miss Lisa McGann, who graduated last year, and Chris Culver, who is not running on the team this spring. Last year, though, more than three-quarters of the team qualified for States even though some of the qualifying meets were snowed out. Because of this, Coach Savitz hopes that with five meets scheduled, the first on April 7 at the University of Rochester, a large percentage of the team can make it to Albany this spring.

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Sportlight: Wallace and Regan

by Mike Lombardi

The Hamilton College women's squash team is not ready to challenge Tom Murphy's hoopsters for headlines just yet, but the squad, in only its fourth year of existence, produced a school record 12-3 mark this season and captured the prestigious Howe Cup at Yale University. Their outstanding season was capped off when senior Kate Wallace and sophomore Lisa Regan were selected to compete in the National Intercollegiate Championships at Wesleyan University.

The double elimination tourney was comprised of the top 64 female squash players in the nation, regardless of division. "They fill the first forty spots with girls from the Ivies and the other squash powerhouses," explained Wallace, "with the rest coming from other schools."

Wallace, Hamilton's number one player, was defeated by a Yale player in her first game, but bounced back to crush a Tufts girl, 3-0, in the consolation bracket. However, against Bowdoin (a strong squash school), Wallace lost a five-game heartbreaker to their number two player.

Regan, who played number two for Hamilton this year, had the unfortunate luck of drawing Yale seeds (Yale is the top womens squash school) for both her matches, and lost both. Although neither girl went far, both were pleased with their performance in light of the outstanding competition.

Wallace commented, "I thought I played well. The first game was close, and the match against the Bowdoin girl could have gone either way. Considering these girls play such a strong schedule and have tremendous coaching, I can't be too disappointed."

Kate Wallace prepares for a meet

Lorenz

"We trained really hard," said Regan. "It was the best we played all year. Playing against the girls from Yale was like a lesson. They were awesome."

The fact that Hamilton even sent girls to the championships is amazing, since Hamilton does not have a knowing coach (Nancy Phillips coaches the squad but is not a squash coach), and didn't even have a program until four years ago. A lot of their success can be contributed to Wallace's arrival on the Hill. She has acted as star, instructor, mentor, and publicist in her four years.

"I owe a lot to all the people who stuck with us and gave me the opportunity to do what I've done," related Wallace. "I grew up a lot with working and teaching over a period of time. It's been really gratifying seeing the improvement in individuals and the program."

Wallace began playing squash at fifteen when she got a job at a squash club in her native New York City. While squash did not affect her college choice, she finds many positive aspects of Hamilton.

"I had a lot of trouble at first assimilating to a very different culture, but I've matured a great deal, especially this past year. The girls on the squash team really make it for me, they're great."

Regan, a Buffalo resident, played squash for four years at Nicholls HS. In addition, she played soccer and lacrosse, in which she made All-American her senior year. At Hamilton, Lisa plays attack for the lacrosse team and started. Of her college choice, Regan reported, "I wanted a small school. My high school was small, and I wanted to feel at home. I looked into comparable schools, then applied to Hamilton early decision."

Wallace, a writing and foreign language double major, plans to head to Cape Cod after graduation. "I'm going to the Cape to write for six months and work for a local paper. It's still pretty fuzzy, but I'd like to return to New York around November and work for a publishing company."

On the future of women's squash at Hamilton, the senior explained, "Hamilton has developed quite a good program in just four years. I look forward to the day when we'll have a coach and won't have to fight for everything we got. As for next year, the team should be strong. There are some rapidly improving underclassmen like freshman Liz Crawford and sophomore Michelle Rhodes. I expect senior Sandra Wog and Lisa Regan to dominate the squad. They should be competitive." Regan, who is debating between history and art history as her major, also foresees a bright future. "We lose Kate and Kathy Calkins, but there are a lot of strong frosh and sophomores, and if we get some quality players next year, we'll be all right."

Runners gear for state meet

by Doug McDermott

The 1984 men's varsity indoor track season will come to a close this weekend when Hamilton hosts the State Finals Meet. Hamilton will be sending its best runners, based upon this year's performances, to compete with the state's best track athletes.

Senior captain Pete "Otis" Tortolani and Hugh "Six-Pack" Brady will run the 1000 meter race for Hamilton. Michael Alleyne will attempt to beat his school record of 6'6" in the high jump. Alleyne and teammate Bernie Scazzafava will compete in the 60 meter high hurdles. Pete Chapman will be the sole runner for Hamilton in the 60 meter dash. Ray Camano will run in the 500 meter open race, while Dean Pearce will round out the men's individual races by competing for Hamilton in the 5000 meter event.

Hamilton's hopefuls for the 4 x 800 meter relay are Jim Rest, Ken Berkes, Bill "Wizard" Brower and Tortolani. The 4 x 400 meter relay will be run by Aeon Cummings, Scozzafava, Chapman, and Brower. Competing for Hamilton in the distance medley relay will be Berkes, Chapman, Tortolani, and Tom "Snake" Trainer. Adam Seidner will compete in the shot put for the Continentals.

The Continentals will have a chance to see how they fare against the best of Division III track athletes in the state this weekend. They will try for their best times and heights of the year as they attempt to end their season with their best performances. The State Meet will be the final indoor track meet for seniors Brady, Tortolani, Scozzafava, Pearce, Rest, Brower, Seidner, and Trainer. For the underclassmen, the State Meet will provide them with new goals to strive for next season. The team now looks forward to the Spring outdoor track season. Captain Tortolani says of the past and future track meets "It was a good season overall for the team, and I am extremely optimistic about this spring, especially after the team training trip to Florida."

Preview: Women's lacrosse '84

by Evan Smith

The 1984 Hamilton women's lacrosse season begins this April 5, and Coaches Sue Spencer and Phil Grady expect a strong Continental performance despite a typically tough schedule. According to Spencer, this year's team will rely heavily on the strength of returning upperclassmen and the potential of frosh and rising junior varsity players to put together a winning season.

Spencer feels certain that depth at key positions will improve Hamilton's chances of bettering last year's record of 6-5. Returning junior Evie Scovile will begin the season as the starting goalie, a position she has occupied since her first year and one in which Spencer feels she can provide much needed experience and ability. Defensively juniors Lili Hussey and Ellen Kohler and sophomore Alice Ganoe are expected to start, with junior Maura Rafferty and sophomores Anne McClusky and Sarah Feyerherm battling it out for the remaining positions. Spencer also cited rookies Missy Stengel, Liz Crawford and Gabby Ballin as having the ability to challenge juniors and seniors for starting roles and as people to keep an eye on in the months ahead. The coach recognizes the importance of Hamilton's depth on defense and feels it will certainly aid in the tougher games during the season.

Women's lacrosse in practice

Messinger

The Continentals also appear strong on attack, where 1983 high scorers Betsy Graham and Lisa Regan return to play instrumental roles in Hamilton's offensive strategy. Also returning is senior Jenny Strawbridge, who led the team in scoring during the 1981 and '82 seasons but missed last year while studying in England. Sophomores Kate Murdoch and Anne Rafferty round out the starters, but one spot remains open, vacated by junior Julie Munn, who chose not to play. Spencer feels the depth on offense will more than cover for the loss of Munn. The coach suggested either sophomore Lee Dillenbeck or frosh Susan Anderson as possible replacements, but once again stressed that overall Continental depth would make up for the loss and provide the power on attack they need.

Spencer feels confident that Continental depth and ability would more than make up for tough scheduling as well. Although Hamilton must face Division I powerhouses like Cornell and national champion Ithaca, the coach sees no reason why the Continentals can't repeat last year's performance and perhaps even do better. This *is* a powerful team (goalie Scovile stressed Hamilton's strength in fundamentals"), and without question can be even more dominating than last year's squad. Both coach Spencer and attack specialist Regan talked of the enthusiasm during practice and of how this team could potentially "be a lot stronger on the field." In any case, Hamilton opens the 1984 season April 5, traveling to face Division I superteam Colgate, hoping to start the new season on the right foot.

A look at women's IM sports

by Ray Cushmore

The Intramural Sports Council conducted a survey ten days ago in an attempt to determine what interest there was in women's intramural sports. This survey was in response to a demand from some women for more sports devoted exclusively to women. The only problem with that demand was that the participation of women in the present program has generally been poor. Therefore the survey was also needed to determine if that demand represented a real need for more sports, or if it only represented a small, but vocal, minority.

Unfortunately the latter possibility seems to be the case. Only eight percent of the women who received the survey (39 out of approximately 500) bothered to answer and return the five question survey. Furthermore, the date and location of a meeting to discuss the results were listed on the survey, yet only three people attended the meeting.

Despite these discouraging results the intramural council will run a three-week program from the eighth to the twenty-eighth of April. Possible sports for this program include softball, racquetball, floor hockey and tennis, and other general fitness activities such as running, swimming, aerobics and nautilus workouts. This program is important, for the results of it will determine what sports, if any, are added to next year's intramural calendar. If you wish to participate in the program, then sign up in the Alumni Gymn lobby. The sign-up sheets will be on the intramural bulletin board and will go up on Monday, March 19.

TOUR GUIDES

The F.X. Matt Brewery Tour Center is accepting applications for the position of tour guides. Applicants must be 19 years of age or older; in college, and able to effectively address groups. Applications, which must be returned no later than March 16th, can be obtained at the brewery tour center, Court and Zorick Sts., Utica.

In recognition of their high academic achievement in fulfilling the purposes and goals of the College, the Epsilon Chapter of New York has selected the following members of the Class of 1984-85 to membership in Phi Beta Kappa:

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C. Alec Dana
Karalyn DeLuca
Matthew Freemont-Smith
Pattricia J. Galloway
Scott J. Gwara
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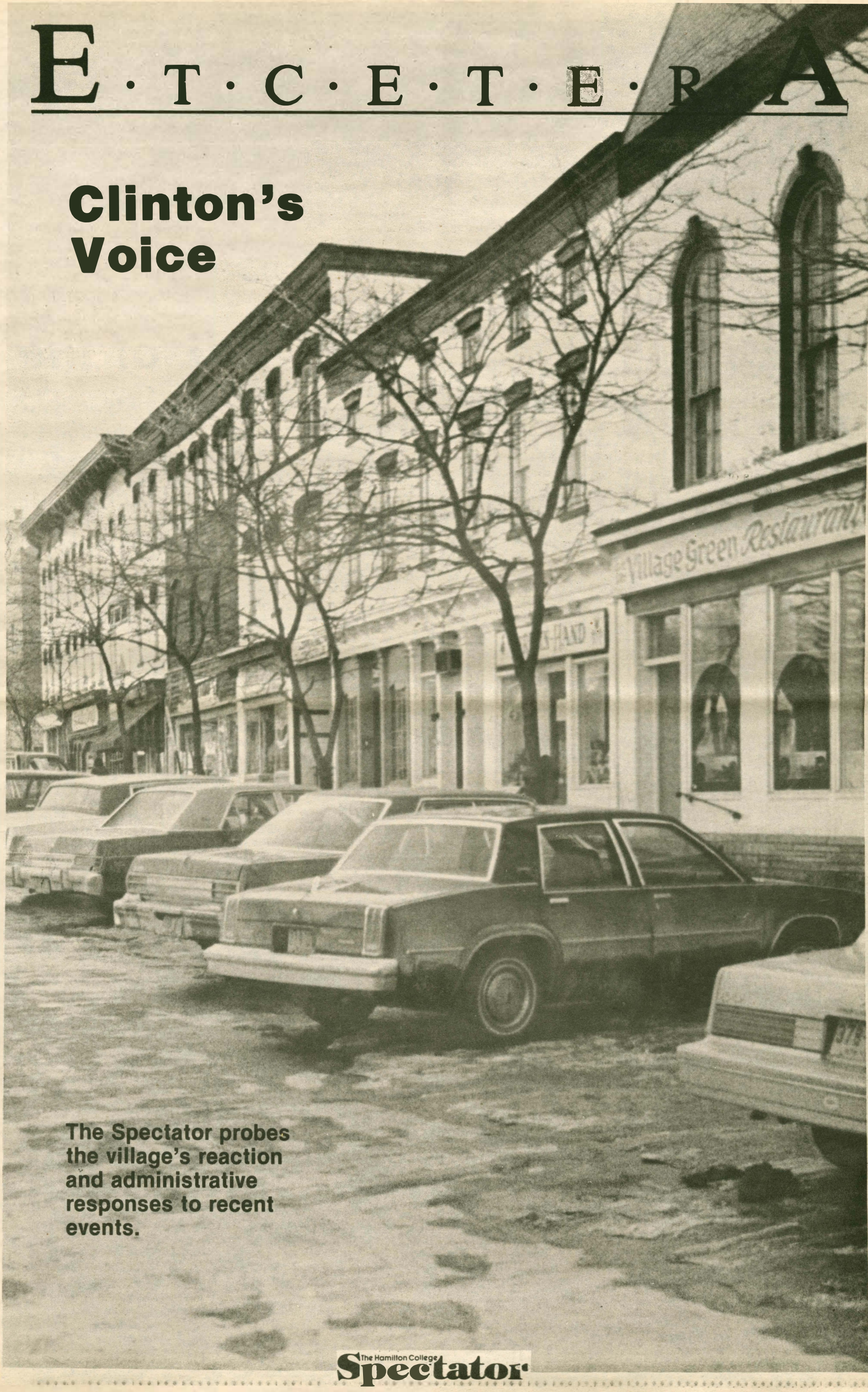

The Spectator probes the village's reaction and administrative responses to recent events.

The Hamilton College Spectator

Talk of the Tow

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Many on the Hill wonder if the recent police investigation into drug use on campus affects people's perceptions of Hamilton. Indeed, the school administration may worry about Hamilton's image. Most students feel that these events have not tainted our image. Some of us feel that a necessary evil has been rooted out, and others wonder if "the administration has better things to do than pry into the personal lives of students," as one student said. Dean Jervis has pointed out that Hamilton was "ultimately forced by law to agree" to the police investigation. Yet, student opinion about the administration's role and Hamilton's image remain mixed.

The rarely-heard-from but opinionated residents of Clinton are the foundation of the quiet relationship between Hamilton and its home. How do they feel about the recent events on campus? "Drug use is something that happens everywhere today," says Dan Dunham, manager of the Great American market. "It doesn't effect my thinking about Hamilton and its students. The students are like any other customers that shop here...I like the students."

Almost all of the people interviewed agree with Dunham. Hamilton does not seem to be tainted in the eyes of the townspeople. Rather, they understand that drug use is established in American society, especially on the college campus. "Drugs are a problem no matter where you are today," says Sally of Sally's Reading Room. "It doesn't bother me. I don't feel threatened from the Hill. I don't think it's a major problem (at Hamilton) and I have no bad feelings towards Hamilton." Cathy, manager of Alexander's, says, "It doesn't change my opinion about Hamilton. It isn't any big deal. It (drug use) is obviously there, but it's a part of campus life (in general) today." Carmen V. Berardino, pharmacist at Brooks Drugs, echoes the sentiment that "it doesn't affect me. Hamilton is a great asset to the community." Liz Valdes '81, presently employed in the Clinton Jewelers store adds "that (investigations into drug use) has happened a lot in the last six or seven years." And Mrs. Alteri of Alteri's is undaunted in her affection for Hamilton and its people, "I love Hamilton and all of the kids. They're good

Talk of the Town

Burglaries! Drug Busts! The headlines have read...A recent investigation conducted at Hamilton has been a popular topic of discussion on and off the Hill. We've heard many opinions and cries from students and a bulk of administrative defense. But, Hamilton's problems have escaped the bounds of the campus and affected a wider body of individuals. The resolution of any controversy entails the consideration of all involved. Presented are thoughts and concerns of the people of Clinton and how some of their views, and other "little" matters have figured into administrative decisions.

by Steven Richmond

Many on the Hill wonder if the recent police investigation into drug use on campus affects people's perceptions of Hamilton. Indeed, the school administration may worry about Hamilton's image. Most students feel that these events have not tainted our image. Some of us feel that a necessary evil has been rooted out, and others wonder if "the administration has better things to do than pry into the personal lives of students," as one student said. Dean Jervis has pointed out that Hamilton was "ultimately forced by law to agree" to the police investigation. Yet, student opinion about the administration's role and Hamilton's image remain mixed.

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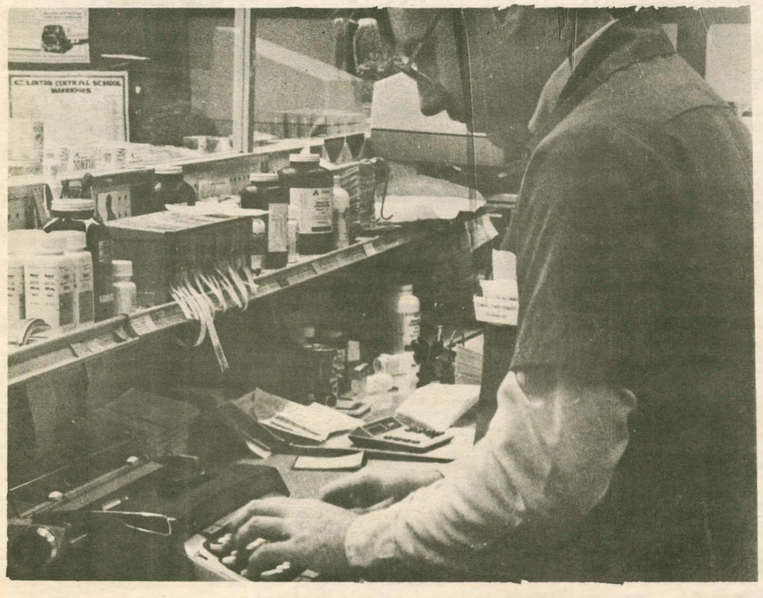
At least one person suspected that the closing of Psi U is related to hostilities between the administration and the fraternities. Tom Bell, of Whole Earth Natural Foods ("Nothing else so good is so good for you") says, "I hear people say that they (the administration) are trying to get rid of the fraternities. I think it's like a constant battle between the school (administration) and the frats." Tom admitted to not having "heard too much about what's happening on the Hill," and was unsure of the dispute he mentioned.

A Clinton mother, who did not give her name, has spent some time on the Hill and has watched Hamilton for many years. "There were more drugs up there in 1968," she says. "I lived in Clinton then and went up to the Hill where I was introduced to drugs. Kids may have been growing some pot recently, but before, back in 1968, narcotics was big business."

"I'm glad people got expelled," she continues. "You're on your own up there. Friends don't want to turn friends in so nobody is willing to enforce the rules. It (drug involvement) is a problem there, and it has been for 15 years. I know, I was there. I'm impressed that somebody said, 'That's bullshit, they broke the rules and they're out.'

"Drugs are a serious social problem in this country, so it's not prying into the students' lives to take action. In fact, it's the responsibility of the school: students have to learn how to conduct their personal lives. I don't see that as prying. Kids in town get busted, it's the same thing. You need basic rules of social behavior, and they broke the rules. If you don't deal with it, and it wasn't at my age when I was there, it becomes more of a problem later (for the school and the user)."

She calls herself an "ultra-conservative" and is proud that many of her views come from first-hand experience. In her eyes the administration should be praised. There are certainly those that would disagree with her. But the residents of Clinton have proved to me one thing: they listen, and they care.



Town

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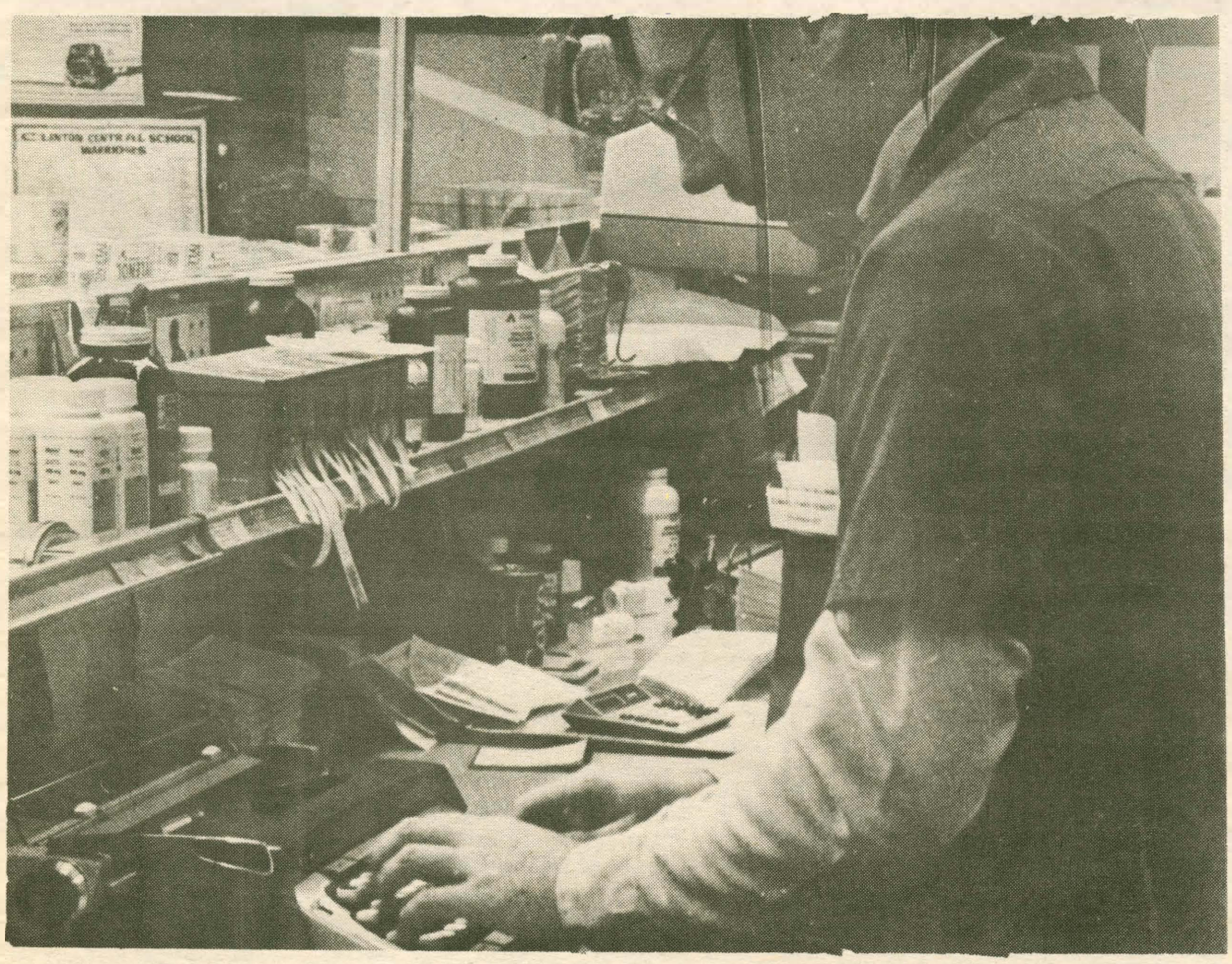

A Clinton mother, who did not give her name, has spent some time on the Hill and has watched Hamilton for many years. "There were more drugs up there in 1968," she says. "I lived in Clinton then and went up to the Hill where I was introduced to drugs. Kids may have been growing some pot recently, but before, back in 1968, narcotics was big business."

"I'm glad people got expelled," she continues. "You're on your own up there. Friends don't want to turn friends in so nobody is willing to enforce the rules. It (drug involvement) is a problem there, and it has been for 15 years. I know, I was there. I'm impressed that somebody said, 'That's bullshit, they broke the rules and they're out.'

"Drugs are a serious social problem in this country, so it's not prying into the students' lives to take action. In fact, it's the responsibility of the school: students have to learn how to conduct their personal lives. I don't see that as prying. Kids in town get busted, it's the same thing. You need basic rules of social behavior, and they broke the rules. If you don't deal with it, and it wasn't at my age when I was there, it becomes more of a problem later (for the school and the user)."

She calls herself an "ultra-conservative" and is proud that many of her views come from first-hand experience. In her eyes the administration should be praised. There are certainly those that would disagree with her. But the residents of Clinton have proved to me one thing: they listen, and they care.

Is there really a problem?

by Michelle Smith

"I don't really think they've got a terrible problem," says one Hamilton staff member. Her thoughts are very similar to those of several other personnel, faculty members, and administrators. the campus-wide crime problem is not nearly as out of proportion as it appears to be. If we compare Hamilton to schools in urban areas and even to other schools in the country, thefts and drug trafficking occur at about the same rate. We're running close to average. So, what's all the dispute about? First of all, according to reports from the Hamilton Physical Plant, the theft trend is headed upward. And secondly, drug sales have affected more people than just the peddlers and the users. Students have become reluctant accessories to drug related crimes; and drug traffic has exceeded the boundaries of the campus.

More individual thefts have been committed this year than last year at the same time. On many occasions, breaking and entering accompany the theivery charges. No exact figures were available, but one student living in South dorm commented, "I found signs of tampering at my door. Security looked at the door and I could tell he knew what had happened. It wasn't some drunk guy punching the door; someone tried to get in. It's not the first time it's happened."

Although most of the cases remain unsolved, Dean of Students, Jane Jervis, believes that more thefts are committed by members of the Hamilton community rather than by outsiders. "We might feel more comfortable believing otherwise," she says. Most of the community is concerned about on-campus thefts, because theft hits everyone — students, faculty, staff, and administrators alike. Two televisions have recently been stolen from the Physics department. A couch was stolen from the TV lounge in the Bristol Campus Center, and office supplies often "disappear." "This does not affect our opinions of the whole student body," commented Director of Bristol Campus Center, Andrew Wertz. The administration appears to be more concerned about thefts than about drugs, but they are worried that drug dependency may be the cause behind the wave of thievery. Drugs are costly and stealing might be the only way for some to support habits.

"The administration appears to be more concerned about thefts than about drugs, but they are worried that drug dependency may be the cause behind the wave of thievery."

HEOP director C. Christine Johnson says she has "more contempt for the *manner* in which drugs are used, rather than their *being* used." The administration on the whole is worried about students being reluctantly burdened by exposure to drugs. According to Jervis, many students come in confused, not knowing whether a friend's usage has become habit or not. They wonder if they would betray friends by naming names when these friends fail academically because of drug abuse. "This type of situation is especially stressful because the dependency affects more than the use," said one staff member.

Hamilton's drug problem does not only affect Hamilton at large, but also the outer community of Clinton. The dogs that travel the area have been given narcotics on more than one occasion. Some students admit to having known people who drug foodstuffs at parties, although no one has come to the administration with any complaints of this sort. Perhaps the most frightening aspect of Hamilton's drug problem though, is that high school students have come to campus parties and purchased drugs. Jervis has received many phone calls from concerned parents in Clinton, who report that their children have gone to Hamilton parties and gotten drunk. Two high school students from the Utica area admitted to having friends who purchased drugs at Hamilton. When asked if she had heard of drug related incidents, Jervis replied no. But, she would be "surprised if it *didn't* happen with drugs." As one student said, "money has no age."

Parents will go to the police with problems. Jervis admits that this, as well as many other factors, prompted the police involvement in the college's drug investigation. Administrators as well as staff have been asked about "Hamilton's drug scandal." It's made the headlines of many newspapers in the Utica area. A district attorney in Syracuse said that he believes "Hamilton's drug problem may figure into the increase of the Utica-Rome crime rate." He could not verify his beliefs with data, but he still has suspicions.

To be sure, Hamilton's "crime wave" is miniscule in comparison to that of many other schools; however, it does affect citizens of Clinton and other nearby towns, as well as the immediate community. Hopefully, Hamilton's problems will subside, although drug trafficking and theft will probably never completely cease. But as a result of the recent investigation, maybe the innocent will learn to lock their doors, and the guilty to remember that they are not above the law.

Student Assembly rep '85

Craig Moore

A representative to the Student Assembly must work enthusiastically outside the assembly as well as inside. I realize this statement is quite obvious, yet apparently it is taken all too lightly. An effective representative must contribute much of his time and effort beyond the assembly.

Many elected people are not representatives. The former assume that they can lose contact with their classmates and still perform the duty of representation effectively. Well, this is not possible! A representative must be guided by his classmate's opinions as to represent the majority as accurately as possible. In order to accomplish this task, people should feel comfortable expressing their opinions to the representative. This approach is only possible if the representative makes an effort to communicate on an individual basis with his classmates. Only through the use of this basic principle and hard work can the duty of representative be performed properly.

Margo Messinger

I would like very much to become a Senior Class Representative to the Student Assembly so as to help make the coming senior year memorable.

Over the past three years, I have established several contacts among my class peers which would make me a qualified choice for representative. In addition, I can contribute several ideas of my own plus my willingness to work on projects and activities and see them through to completion. My past experience has included positions of representative.

If elected, I would see to it that the Class of 1985 is properly represented in the Student Assembly.

Michele Eychner

I have chosen to run for senior class representative because I feel that I am a well-qualified individual who will fairly represent the interests of the senior class. Having participated in varsity athletics for three years and having served as South Dorm's president and IDC representative this year, I feel that I have effectively exhibited my ability to work with others as well as my individual leadership and organizational skills. I believe that individuality and cooperation are two key requirements for this position; the individuality to organize and work for the personal goals of our class, and the ability to cooperate with the other members of the student assembly to work for the goals of the entire student body. Thank you for your support.

Beth Pfitzenmayer

Because the Student Assembly governs every student organization on campus, it is very important that its members be able to represent the varied and diverse interests of the whole student body. As a varsity athlete and a member of various musical groups, I feel I have the diversity needed. My experience as a Student Advisor also provides me with extensive training in social programming and administration. But the most important qualification I can offer is my enthusiasm! Student Assembly has lots of potential and it needs hard-working representatives to meet the demands of the campus. If elected I will work energetically and responsibly to serve the best interests of the Senior Class.

Scott Sipprelle

My campaign promise is simple and to the point: If elected, I intend to do all in my power to restore faith and credibility in the Student Assembly as a vehicle for improving the quality of life on this campus.

Student Assembly rep '87

Bob Goldsmith

There are a number of reasons why I feel that I am qualified to serve you as a class of 1987 representative. During my final year of high school I held the position of Vice President of the New York State Secondary School Organization. Through this organization it was my job to represent the views and rights of N.Y.S. students in the State Education Department and Legislature. Moreover, I was the president of my senior class.

As important as the positions that I have held in the past is the fact that I am motivated and excited about making our sophomore year at Hamilton a great one. Together we can truly become the kind of unified class that we will all be proud of.

Samuel C. Wilson

When people run for elected office, they develop platforms promising what they will do once elected. Most of the time these ideas stay ideas, never turning into results. I am running for Sophomore class representative with one idea in mind — strengthening the working relationship between the student assembly and the student body. If elected, I will enter office with this idea in mind and by the time my term has expired, this idea will have turned into a result.

Amy Driscoll

As a member of the Student Assembly, I would represent the wishes of my peers to the best of my ability. I would strive to keep my classmates informed of the Assembly's actions. Through distribution of past minutes and the tentative agendas of future meetings, the college community would be given the opportunity to express their grievances and suggestions concerning the Assembly's actions. As a result, the aspirations of the college community would be accurately represented.

My previous experiences include serving as the Executive Secretary of the Connecticut Federation of Student Councils and as the President of my high school Student Government. In these jobs I proved my commitment to hard work. If given the chance to work on the Student Assembly I promise to continue this type of dedication.

Tom McDonald

I'm Tom McDonald and I'm running for Sophomore Class Representative. This past year I served as Freshman Class Representative. "I have a clue" to what happens in the Assembly, and feel that my year's experience will be a great asset in helping our class reach it's goals.

The main reason I feel I deserve your vote is:

a) My work in the Assembly this past year, I was on the Winter Carnival committee serving as co-chairman of the athletic events and helped make our first Winter Carnival a success.

b) I'm presently working on the election committee that is changing our election process to make it more streamlined and efficient .

If re-elected I plan to make our second Winter Carnival bigger and better, and express on key issues, your viewpoints. Thank you.

Ron Klein

The 1983-84 academic year has been a year of growth and development for the members of our class of 1987. Over the next three years, the changes in our lives will be enormous. I would feel very privileged to represent our class in the student assembly by helping to shape some of these positive changes. I think the most important job for a class representative is not to boldly take sides on controversial issues because then you disregard many points of view. As our class representative, I would give my best effort to understand all points of view from all of the social groups and to represent all of these feelings effectively to the student assembly. Please vote!!

Lee Manchester

Serving on the Student Assembly Board this year as a freshman representative I have gained experience in the procedures and activities a class representative is responsible for. With this knowledge I have gained I feel that I will be able to benefit our class along with the school.

I have been active in student government through high school and would like to keep my active role in the assembly next year. It is my experience and ability that qualifies me to be on the Student Assembly.

Gayle Sullivan

With so much diversity present on campus, it is important that all individual views and ideas be represented in the Student Assembly. As a class representative, I will work hard to provide the communication necessary between the Sophomore class and the Assembly. I will voice the opinions of the class as well as relay the workings of the Assembly. I feel that I am qualified for this position as I have held other representative positions entailing responsibility. Throughout high school, I was actively involved in the student government, CYO, and sports. I am presently an IM rep for McIntosh dorm. More important than these positions, however, is the attitude that I plan to bring with me. I hope that my positive attitude and desire to work will qualify me for the job.

Carl Sorenson

As an incumbent, I have a thorough understanding of how the Student Assembly operates. I have learned a great deal this year, and I am confident that this experience will be beneficial in my effectiveness to represent the sophomore class next year. In addition, my present position on the assembly will enable me to immediately begin preparation for the 1984-85 year.

I will do more than simply represent you; I intend to help our class financially as well. I am planning to kick off a class fund raising campaign from which we will all benefit.

I have many good ideas for next year and the experience to make them work for our class. If you want an activist representing you, I respectfully urge you to vote for me.

Lisa Apicelli

I am running for Sophomore representative to the Student Assembly not only because I feel I am qualified, but I am also genuinely interested in our college community. I know that my enthusiasm for this job will more than ensure positive results. Since I am involved in a large number of activities, I come in contact with many people. This will help me to represent a variety of student interests. I know I will work hard for our class, and I will appreciate your vote.

Allison P. Boyer

I am running for Sophomore Class Representative to the Assembly because I believe I have the necessary experience. As a Freshman Representative I know how the Assembly works. My goals are:

1. Promote more Assembly sponsored events. Winter Carnival is a start, I'd like to see some events in the fall.

2. Better communication between members of the Assembly and student body. I am open to any suggestions.

3. Revise election rules. As evidenced by the editorial in the March 9, *Spectator*, students are dissatisfied by the present procedures.

Thanks for your attention. I hope I will get your vote.

Karen Read

What I have to offer is enthusiasm, energy and a dedication to improving the quality of student life at Hamilton. In my opinion, this improvement can best be accomplished through representatives who are dedicated to both academics and extra-curricular activities. As a first year student, I have become involved in the College Choir, Jazz Ensemble, Newman Council and folk group, and I feel I have demonstrated a commitment to academic excellence as well.

If I am elected to the Student Assembly, the primary focus of my representation will be the opinions and ideas of the members of the class of 1987. By first communicating with you, the members of the class, and then relaying your ideas to the Assembly, I will work to ensure that campus academic, residential and social life is improved in the areas which are of the greatest concern to members of our class.

Matt Smith

The success of a sophomore class, or any class, relies heavily upon the involvement of its members in campus fund raisers and functions. As an involved member of the class of '87, I recognize the importance of campus activity and feel it is essential to the prosperity of our four years here. Our class has done a lot this year but we need to do more. As sophomore representative, I intend to follow the lead of those before me and do what I can to make our class a financial and social success.

Andrew M. Stewart

In presenting my platform as a candidate for the Student Assembly, I would simply like to say that I will be an earnest and responsible class representative. The College catalogue states that the Assembly "represents the student voice to the College in matters of importance," and it is this ideal that I will try to uphold. We must all make an effort to improve the academic and social life at Hamilton and I ask you, the Class of 1987, to give me the opportunity to be your representative in the Student Assembly and to work towards these common goals.

Platforms

J-Board rep '85

Cathy Jacobs

Having almost completed my third year on the Hill, I recognize the importance of being in an atmosphere of freedom. My candidacy reflects my hope that close community trust will continue to be an essential part of our undergraduate lives. I will do my best to insure we have a fair judiciary board which serves the needs of students. Thank you for your continued support.

Joe Serino

Because integrity is an unquestionable necessity for one coveting a J-Board position, I submit four basic, and honest reasons why I am running for J-Board representative of the Senior class.

1. I feel that the present judicial system is encumbered by far too many pecuniary problems. I also believe that we should raise the students awareness as to what exactly a "crime" entails.

2. On the other hand, it is also my feeling that too many "loopholes" exist in the present system. These "holes" have allowed "too many offenders" to slither through judicial proceedings unscathed. Believe me, you can take my word on that!

3. Being a J-Board member may enhance my chances of being accepted at a reputable law-school.

4. My idol, Bobby "Tucker the Classy Continental" Moore, is a present J-Board member. I would more than welcome the opportunity to fill his immense shoes.

Paula Harrington

I'm Paula Harrington and I'm running for Judiciary Board because I am angry and disappointed in the judicial system of this school. Our country was founded on the notion of freedom and liberty. Two basic principles of this notion are the right to be judged by one's peers and to be innocent until found guilty. These principles have been snatched from our very hands during the recent events on the campus concerning an investigation of drugs and theft. I am distressed by this trend in the administration and feel insulted by the fact that they do not feel we have the ability to pass judgment on our fellow students. The J-Board has become a second rate disciplinary forum which is given the power only to judge minor transgressions. I am willing to put much energy into an attempt to rectify the situation which threatens the J-Board's power. I am a fair and open-minded person who understands both sides of the disciplinary question. I have had experience with school disciplinary boards in the past and hope you will honor me with this responsibility again. Thank you.

Art Whittemore

It seems that consistency is the one quality the Judiciary Board lacks. This is one of the most important qualities for any judge to possess. This year, no cases have been heard by the Judiciary Board because all potential cases have been settled by the Chairman and the Dean's office. Settling these matters out of court is ridiculous, in that it does not follow the principle of judgment by one's peers. While I cannot promise anything, as I will only be a member of the committee, I feel that I can help cause consistency, thereby creating a more active organization.

Patti Meyer

I am concerned that the J-Board is becoming obsolete. Its specific design is to allow students to control their own environment. We live here. We should determine the social regulations for our community. As a current member of the J-Board, I have knowledge of the system and its principles. I think experience and perception will be important factors in the decisive year to come.

Mark Isaf

Having had first-hand experience with the Judiciary Board, I have seen the weaknesses within the system. The J-Board is often times just another disciplinary tool of the Dean of Students. At other times it appears to be a trumped-up form of student justice that rarely lives up to its billing. It would be ludicrous to propose that I could remedy the whole situation. What I can guarantee, if elected, is the faithful representation of the student body and not an attempt to fulfill the wishes of the Dean's Team.

Loulie Brown

The main objective for the J-Board a this time is to reassert to the administratio its function as a responsible governin body. As a candidate for a position on the J-Board, I feel that I have the sound judgment, integrity, and dedication to make this goal a reality. My interest in improving the quality of life and the community experience as a whole is demonstrated through my involvement in ABC tutoring, the IDC, and the yearbook. I consider the efforts of the J-Board to be group efforts of which I can be an integral part.

J-Board rep '87

Heidi Cusac

During my first year at Hamilton, I have observed the decreasing credibility of the Judiciary Board amongst students due, primarily, to the increasing involvement of the administration in its disciplinary functions. I want to see more assertive representation of students by students, more sensitivity to the violations against the campus community at large. With my objectivity and interest, I hope to reinstill student confidence in the impartiality, autonomy and accessibility of the Judiciary Board as an effective branch of the student government.

Nicky Morris

As a first year student I have observed the way in which disciplinary procedures are executed at Hamilton. I feel that the Judiciary Board should be an option to which students may bring their problems. They must be able to trust the board to evaluate situations fairly and consistently. Students need to have faith in the system if it is going to function effectively. I will dedicate myself to seeing that the Judiciary Board is a constructive body on this campus.

Dave Stoner

The Judiciary Board must be reasserted as the sovereign judicial branch of our student government. Too many times this year the Dean of Students office has been handling Judiciary Board cases, handing out punishments that are grossly unfair to either plaintif or defendant. The student body must be reassured that the Judiciary Board is there to help them in their non-academic disputes. The Judiciary Board is made up of students *for* students. If elected, I will work in conjunction with the other representatives to the Judiciary Board, doing my best to make unbiased decisions in an effort to be fair to all parties concerned.

David K. Moore

Recently we have seen many changes and controversial issues arise. Given the thefts, suspensions, and the lack of communication between the administration and the student body, our community is lacking real direction in its position on social conduct. The Judiciary Board, which deals directly with problems of conduct, needs thoughtful and reliable members to help bring direction to our community. Having served on student government and ad hoc committees on school policy in high school, I bring some experience to the situation. I am hard working and will contribute to firm, yet reasonable and open mind to the Board.

Lori Landers

The purpose of the Judiciary Board is to provide a fair service for the students. Yet this service seems to have been infringed upon by the administration. The general consensus on campus seems to be discontentment with this interference. It is time for the J-Board to take a strong stance on its responsibilities to the community.

Rational decisions made by the students regarding the students will gain more respect for the campus population as a whole and make the community less dependent on the other sources.

I would like the opportunity to enhance the position of the J-Board and be an active participant in the decisions of social justice on this campus.

Program Board positions

Sean Clancy

My name is Sean Clancy and I am running for Program Board. I feel that Hamilton College is in an excellent geographical location to attract top quality young bands. Ithaca, N.Y. is only 1½ hours from our school and has been the training ground for such top groups as The Talking Heads, The B52s, and Spyro Gyra. My brother recently held a position on Cornell's equivalent of our Program Board and has assured me that many of Ithaca's top bands would gladly play at Hamilton. We are also located in the New York state music triangle of New York City- Syracuse-Buffalo, which attracts top of the chart bands, as well as many young and talented groups who are yet to be discovered. I believe that my knowledge of the music industry will enable me to attract talented undiscovered groups to the Hill at a minimum cost. Add this to a better party atmosphere and MORE ACCESSIBLE BEER at Program Board functions and I assure you that we will all have more fun next year.

Chuck Miller

In my time as music director of WHCL-FM, I have dealt with various record companies in the United States and abroad both effectively and successfully. I hope to bring this knowledge to the Program Board as a member of it.

I support the idea of a concert in a large venue in the Mohawk Valley, not only because I want a big name band to perform for the college students, but also because I want to see people from Utica and New Hartford at these concerts. Their attendance would bless these bands with more exposure.

But I also support two or three smaller concerts on the Hamilton campus. Many bands are willing to play colleges because college students are open-minded enough to give semi-known and unknown bands a chance.

In conclusion, I would like to paraphrase Lee Iacocca: If you can find a better candidate for the Program Board, vote for him. And I mean that.

Andy Melnick

Due to the geographic disadvantage of Clinton, New York, it is vitally important for the Program Board to provide the Hamilton College community with creative and diversified entertainment in order to bridge the gap between existing social structures and professional productions. If elected, I would strive to bring new and different forms of entertainment to the Hill, in addition to the traditional activities sponsored by the Program Board. Co-sponsorship of major concerts with other area schools like Colgate or MVCC, or a solo sponsorship of a major performer off the Hill would bring much excitement, as well as potential profit. Furthermore, I feel that the Program Board must be receptive to the innovative ideas of students from the entire Hamilton community. A dynamic and creative Program Board would, without question, contribute greatly to the cultural atmosphere of Hamilton.

Lawrence Frye

I believe that the primary responsibilities of a Program Board Representative are to represent the musical and entertainment interests of the Hamilton community, and to advise and assist the Board's Chairperson. As one who is concerned with movements in contemporary music, and as a member of several bands (past and present), I feel that I have a familiarity with the musical "scene" that would prove advantageous as

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Honor Court rep '85

Ted Curtis

Representatives to the Honor Court must be able to accept a great responsibility to the college community to ensure the effectiveness of the Honor Code. They must be able to think dispassionately and fairly about such subjects as plagiarism, while realizing that their decisions could very well change lives.

I believe my major in philosophy at Hamilton has forced me to think quite carefully about such ethical issues as the Honor Court concerns itself with. I believe in my qualifications for this important position.

Paul Fishback

The tradition of maintaining academic integrity at Hamilton in the form of an honor code is essential, for without an honor code and the standards its sets, there can be no guarantee as to the credibility of a Hamilton education. If elected to the honor court, I promise to devote my best to maintaining this tradition. As a good listener, I feel that I would be able to form rational, unbiased decisions that would display fairness, yet at the same time I feel that my ability to exercise assertiveness would serve to help maintain the Hamiliton standards. With this sense of balance I feel that I can successfully serve on the honor court.

Carla Miraldi

The Hamilton College Honor Code is important in creating an open environment of mutual respect upon which to base our academic endeavors. Having served on the Honor Court this year, I feel that my experience, dedication, open mindedness, insight, and thoughtful consideration of each case make me a qualified candidate for the Hamilton College Honor Court.

Pam Fanning

I want to help maintain the strength of the Honor Code because I believe that its existence fosters individual responsibility and integrity. The encouragement and nurturing of these qualities in people will not only benefit our community, but they will benefit the society that the Hamilton student enters into upon graduation.

Honor Court rep '87

Demetri Orlando

I seek re-election to the Honor Court as sophomore representative. Honor Court cases must be decided the night that they're brought to trial. This means that responsible, objective decisions have to be reached in a short time. Experience helps an Honor Court member make these judgements. I think I am better qualified for having served this year as freshmen representative.

Whether or not I'm re-elected I would ask that each student try to live up to ideals of the Honor Code. If you think, or know, that another student has violated the Honor Code then *please*, bring it to the court. So far, it has only been professors who have brought cases before us. The code will not work unless *students* are also strong enough to bring up possible violations of the Honor Code. If you see someone cheating, don't look the other way.

Hitz B. Shapiro

The responsibilities of any Honor Court member are twofold. First, like every Hamilton College student, the Honor Court member has an ethical responsibility to uphold the ideals which stand behind the honor system. Second, the Honor Court member must be committed to make the Honor Court a vibrant institution. It is the responsibility of the Honor Court to investigate all infractions of the Honor Code. It is a responsibility an Honor Court may fulfill only when its members are committed to responsibly exercise the powers given to the Honor Court. If elected I believe my actions will reflect a committment to these responsibilities.

Margaret Surowka

The Honor Code is often unrecognized, but it is a vital part of Hamilton life. One reason that learning is enjoyable is because of the intimate trust established between the faculty and students. The Honor Court maintains this academic integrity.

As a freshman, I have become involved in many aspects of the College, and I feel well qualified to represent my class. Knowing many of you, I have seen how important the Honor System is to life on the Hill. Serving as your Honor Court Representative, I would work hard and honestly to maintain Hamilton's academic distribution.

Michael Alleyne

My name is Michael Alleyne and I am running for sophomore representative on the Honor Court. The Honor Court is an essential and integral part of academic life here at Hamilton. I think that the purpose of the Honor Court is to uphold the regulations and guidelines on which academic integrity and honesty are firmly based. The position of Honor Court representative requires a great deal of responsibility and dedication to working with peers. I believe I can capably handle the responsibility and work diligently with my peers to maintain the standards of the Honor Court. Thank you for your time.

Joy Goldberg

Because the Honor System is such an important part of Hamilton's educational process I would like to contribute my efforts and abilities towards the successful implementation of the Honor Court's responsibilities. A student body's ability to accomodate itself to a student-regulated honor system shows the integrity of the community as a whole. In my opinion, the Honor Court is necessary to preserve our self-esteem and to enhance our desire to do our work in accord with the Honor Code.

I feel my personal attributes will be helpful in the workings of the Honor Court because I am an energetic and well-organized person. I believe my respect and confidence in such a system qualifies me to represent and support it successfully.

Bruce A. Davidson

The trustees and faculty have shown their trust in us by giving us the Honor Code, yet from time to time, members of the Hamilton community are accused of violating that trust. Such accusations should not be taken lightly. I promise that I will devote as much time as needed in and out of court to root out the truth and to see that justice is served. The Honor Code does not stop outside the court room; it affects every aspect of the Hamilton community. I will devote all of my time and energy to preserving the code and to interpreting the facts both fairly and responsibly.

Evan Smith

If elected Honor Court representative my only promise is to act with an open mind, fairness, and integrity.

Program Board positions

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a Program Board Representative. As a committed, qualified, and energetic candidate, I appeal for your endorsement on election day.

Kathy Kelly

The program board here at Hamilton has provided quite a bit of entertainment for our community. So far this year there have been visiting bands, as well as comedians, and an eventful Wednesday Night Live program. This important source of entertainment needs organization, hard work, and cooperation, all of which I can contribute to. I would like to work on the program board next year and take part in continuing its progress. Thank you.

Wayne Greene

This year's Program Board has had some success in bringing quality entertainment to the "Hill." With your support, I will help increase the number and the quality of performances at Hamilton College. I have had some experience in negotiation with the D.M.R. talent agency in Syracuse. Thus, I know some of the procedural matters that being a member of the board entails.

Bill Pratt, unopposed candidate for Program Board Chair, has a good idea in his desire to bring a major concert to the Utica Auditorium. This concert could fund other name artists to appear in the Alumni Gym or the Chapel. I would also like to see a more varied selection of musicians play at Hamilton in addition to the few major concerts usually planned. As a board member I would be responsive to the desires of the student body when deciding what artists will appear on the "Hill."

Positions won by Acclamation:
Tobin Brown — IDC Chair
Pam Goldman — Class Rep '86
Mark Mullen — Class Rep '86
Chris Hoopes — Class Rep '86
(one position to be filled in the Fall)
Mike Bromley — J-Board Rep '86
Susan Fowley — J-Board Rep '86
Stephen Lorenz — J-Board Rep '86
Chris Testa — J-Board Rep '86
Maureen Hamilton — H Court Rep '86
Jacqueline Drabent — H Court Rep '86
Trip Balch — Fundraising Chair '85
Thad Ziemba — Fundraising Chair '87
('86 position to be filled in the fall)

DON'T FORGET TO VOTE!
These pages were paid for by the Student Assembly.

Platforms

Student assembly president

Dan Connolly — Julie Munn

We have chosen to run for President and Vice-President of the Student Assembly because we believe there exists the potential for productive representation of student concerns. Our diversified qualifications and experience in various activities on this campus, increases our ability to understand and facilitate the needs and goals of the many groups and organizations with which we would work.

As Vice-President of the Student Assembly last year, I gained the experience that is necessary to insure a smooth transition of offices, and one which will allow for the long range programs initiated by the current Assembly to be continued and enhanced in the year ahead. My work with the Adler Conference and the Committee on Student Affairs has allowed me to develop a sound working relationship with the administration to insure that our voices are heard and heeded.

Julie Munn has been actively involved in varsity athletics at Hamilton, as well as worked for the *Spectator* and with the Inter-Dormitory Council. Her close association with varied groups on this campus has allowed her to develop a broad understanding of student concerns and opinions, which is essential for the effective execution of the office of Vice-President.

Together, we form a diverse yet cohesive partnership which allows us to work in unison while at the same time representing the multi-varied interests at Hamilton. It is for these reasons that we believe we are qualified to serve as President and Vice-President of the Student Assembly.

Henry Barton — Beth Wightman

Our primary objective is to improve student life at Hamilton, making it a better place for the current student body and more attractive to prospective students. This objective can be achieved by reaching three goals:

1. *Improving social and residential life* by working with the Program Board, IFC, IDC, and other student groups is essential for the creation of a more satisfactory social life and better residential alternatives.

2. *Improving academic life* through the continuation of the work begun in the academic chamber to increase student participation in the review of curriculum, the tenure process, etc. is needed.

3. *Increasing accountability for student funds* through a review and reform of the funding process, careful monitoring of expenditures, and organizational accountability for awarded funds is crucial.

With the opportunity we are determined and dedicated to reaching our objective, through the realization of our goals. We guarantee that we will be accessable to all students and receptive to new ideas. We wish to thank in advance all of those who afford us their support.

Ann Hausmann — Lili Hussey

We feel that we are a qualified and energetic ticket for the 1984-85 Presidential/Vice-Presidential election. Ann has experience supervising Assembly committees and has done much administrative work while serving as a Head Resident. Lili has had two years experience in the IDC as President of South and Carnegie Dorms. We feel that our experience in two major campus organizations, Student Assembly and IDC, makes us extremely capable of fulfilling these positions.

Some of our goals are:

1. Continue with this year's Assembly budgetary process

2. Make the Assembly a more integral part of student life at Hamilton:

-be considered prior to more faculty decisions

-encourage more communication between class reps and their constituents

-encourage more communication between committees and the Administration through the Student Assembly

3. Continue with the Course Guide progress

4. Set up a Fallfest Weekend, extend Commons Carnival to a full weekend, and continue Winter Carnival weekend.

We would appreciate your support on Wednesday, March 21.

Barton and Wightman

Connolly and Munn

Hausmann and Hussey

Judiciary board chairperson

Robert S. Simon

The administration has repeatedly intervened in cases which should have been handled by the J-Board. This intervention brings into question the very logic of students using the J-Board to govern themselves. The J-Board has been undermined by the lack of student confidence, and has been replaced with police and administrative dictates. We must reassert the J-Board as an effective body, which is responsible and discreet. I feel qualified to be the Chair of the J-Board because as a *Spectator* editor, I am familiar with many of our problems and concerns. I have a record of looking at issues fairly and dispassionately, while digging to uncover both sides of an issue. If elected, I will fight to reassert self-government.

Bruce Miller

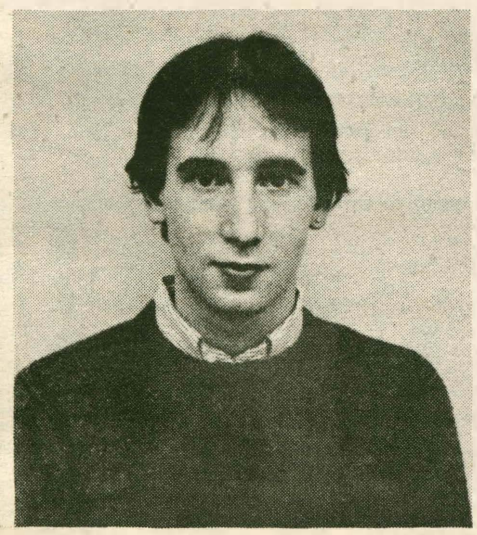
The Judiciary Board must establish itself as a viable and fair disciplinary board. Every student must feel comfortable with the option of bringing a problem to the board. To this end, it must treat all students who appear before it equally, affording all the opportunity to express themselves. Furthermore, the board must arrive at effective, constructive, and consistent decisions. The Chairperson has the responsibility of assuring that the board acts under the above guidelines. I have served on the Judiciary Board previously, and I feel I am equipped and prepared to meet the challenge of serving as Judiciary Board Chairperson.

Matthew Harding

Having served on the Judiciary Board for the last two years I have, unfortunately, seen its responsibilities to the students become increasingly absorbed by the Dean of Students. In addition, I have been approached by a number of individuals who feel that justice has not been served because they have not been tried by their peers through the Judiciary Board. A major cause for the present state of affairs is the fact that students are simply not informed of their rights. As a result, they often find themselves accepting punishments that they feel are unfair. This situation must be rectified and the Judicial Committee must reassert its ability to serve the students. I feel that I will be able to affect change in the most positive way as chairman of this important organization.

Chris Soltis

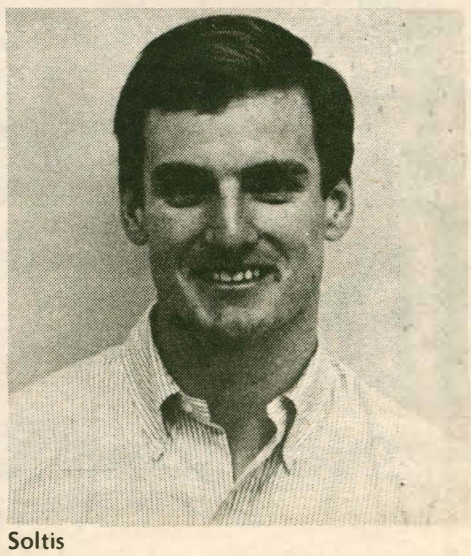
Over the duration of the past academic year, I have met with Dean Jervis and Monty Pooley (current chairperson) in connection with numerous judicial cases. In review of this year, my primary concern lies in revitalizing the sense of respect and importance that the board does not possess. My present position of vice-chairperson has allowed me the insight and experience which will prove necessary in establishing an effective Judiciary Board for the 1984-5 academic year.



Harding

Miller

Simon



Soltis

Senior class president

Rob Ricigliano

Ricigliano

In my view, the main responsibility of a Senior Class President is to pull off a successful Senior Week. Although this entails the overwhelming task of raising sufficient funds, I feel that, as a class, we not only have the potential to raise enough money but also to have a good time doing it. Raffles, dances, parties, tournaments, a trip to the races, possibly even performances and shows are only a few ways to raise funds while making our senior year more enjoyable. I would also like to use the position of Class President to gain input into administrative decisions that will effect us as seniors, especially in regard to Commencement. To the responsibilities of this office, I would bring good experience in organizing fund raisers for various groups, and my involvement in the Wag (81-82), as Vice-Chairman of the Student Interest Committee (81-82), and as a member of the Student services committee (82-83) which organized last year's "Special Nights" at the Pub.

In short, I am running for Senior Class President to help make next year enjoyable and productive for the entire class.

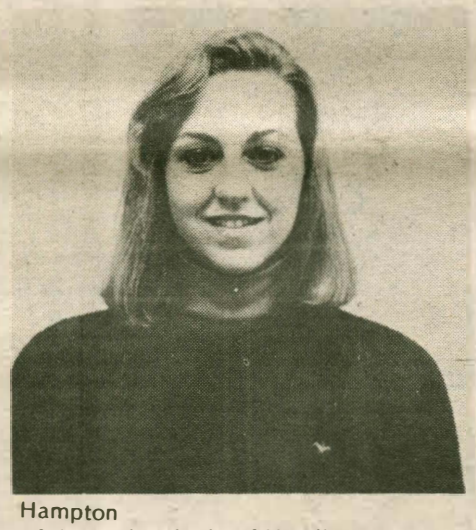
Pat Munley

As President of the Class of 85, I assure you that I will represent you in a fair, responsible, and energetic manner. My main goal is to provide you with a terrific Senior year — one you will never forget.

In order to insure that this is accomplished,I have been working closely with the current Senior Class president, and I know what the job entails and what needs to be done. The best ideas from the present administration coupled with innovative and exciting ideas from you, the class of 1985, should provide the ingredients for one of the most memorable years of our lives.

Academic chamber chair

Alice Hampton


Hampton

Recently there has been a growing concern among the Hamilton student body over a number of important academic issues. The two most important issues that I believe must be addressed at this time center around the pass/fail option and Winter Term Study. As Chairperson of the Academic Chamber overseeing the Tenure and Curriculum Committees, I would be interested in lengthening the pass/fail option period to somewhere in the range of 2-3 weeks rather than the current 7 days. In addition, I strongly disagree with the proposed abolition of Winter Term but favor its continuation under a modification of the course selection. The Winter Term curriculum should provide students with an academic experience unlike that of the fall/spring term course offerings. Moreover, I'm enthusiastic about maintaining only the most qualified professors here at Hamilton, through the action of the tenure process.

In brief, I'm determined to work hard to attain these goals and many other concerns of the student body of Hamilton.

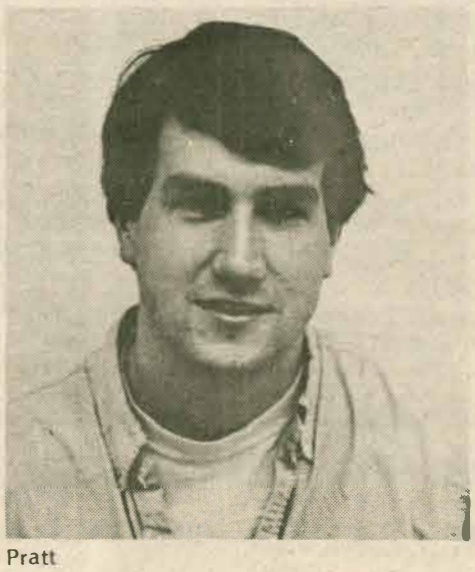
Laura Marran

Marran

As a candidate for Chairperson of the Academic Chamber, I ask you to consider my reasons for running and my qualifications. Because this particular committee has been so recently set up, there are endless opportunities for development and improvement. This committee needs initiative, energy and direction. I would like to take an active role in changing Hamilton to fit the needs and desires of the student body. I propose the following modifications in a few areas (Tenure, Curriculum, Admissions, and Course Guide) that the Academic Chamber partakes in directly. Firstly, I feel the pass/fail option which currently endures only the first seven days of the semester should be lengthened to a 2-3 week period. I would also like to suggest the "self-student final examination" planning program. Each student would be allowed to choose his/her schedule within the school's designated exam period. Finally, I believe we, the students should actively participate in changing the college curriculum and policies. I would like to send out questionnaires to the student body to receive more student imput. The Academic Chamber needs an energetic and responsible Chairperson to oversee these and other proceedings. If elected, I assure you I would work hard to ensure an institution that reflects today's student body.

Program board director

William J. Pratt


Pratt

As the only non-senior on this year's Program Board I feel that I am uniquely qualified to chair the Board of next year. I have worked closely with and opened the administrative channels which are necessary in effectively running an organization such as the Program Board. Due to my knowledge of how the board operates I feel I can begin immediately in preparation for the 1984-85 year. This is very important because the transitionary period of April-September is the most productive organizational time for the coming fall.

Among my plans for the coming year is to complete one of the current Board's unfulfilled goals — a major concert in the Utica Auditorium. Not only would this provide the Hamilton community with quality entertainment, but it would be a profit-making venture, thus enabling these additonal funds to be reallocated into more on-campus programming.

It is my experience, and my ability to immediately initiate program planning that, I feel, qualifies me to be Program Board Chairman.

To the Editor:

This letter is to explain my recent actions and those of the Executive Board of the Student Assembly concerning the upcoming elections. As you may or may not know, petitions for the executive offices of the Student Assembly were due a week ago last Tuesday. Two petitions were received by the *Spectator* on Wednesday without my knowledge. Another petition was received on time but was judged as improperly completed by me, since the person submitting the petition obtained nominating signatures for a running-mate different from the running-mate he finally submitted. Two other people saw me on Tuesday night and I informed them that we were not accepting any late petitions. Thus, on Thursday when I discovered that the *Spectator* had accepted the unauthorized petitions, after I had already told others that they could not run, I pulled the unauthorized petitions from last Friday's edition of the *Spectator*. I then decided that the matter would be discussed at last Sunday's meeting of the Executive Board and that they would decide whether or not to allow these candidates to participate in the elections.

Sunday night, the Board discussed the matter. Each case was handled separately. The Board voted to allow Laura Marren to run for Academic Chamber Chair and also voted to allow Chris Soltis to run for Judiciary Board Chair. In short, both of these candidates were allowed to run since the Board felt that their claim of not knowing when petitions were due because of poor publicity was justified. The petition for President and Vice-President was disallowed because the petition was improperly completed. In short, the Board felt that the candidate knew the election timetable and had ample time to secure a running-mate correctly. The Board also voted to disallow the petition for Program Board Chair because it was submitted late without ample justification. The Board felt that since the candidate was aware of the deadline, the fact that only one other candidate was running for the said position was not ample justification for a late submittal.

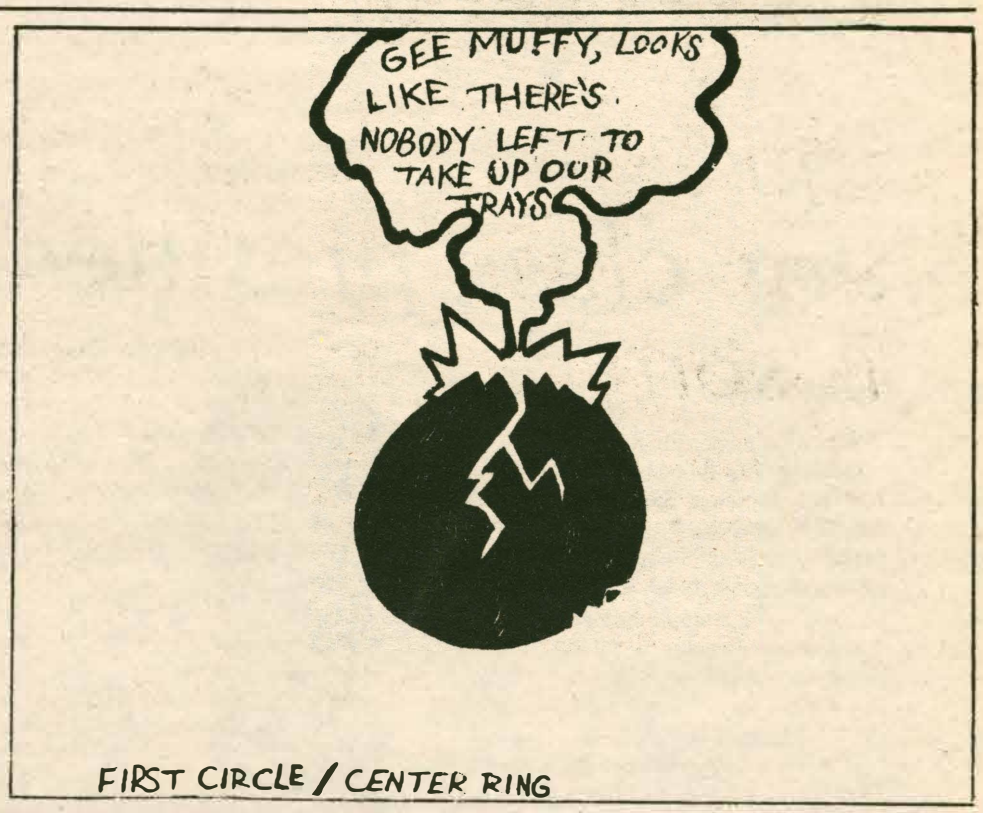
I should note that the forementioned reasoning for the Executive Board's decisions are only a very brief summation of discussion. I can assure you, though, that each decision was reached only after each candidate was allowed to state his/her case and after much discussion.

Sunday's decisions represent the Board's concern for fairness to all parties involved as well as its concern for more orderly elections.

Sincerely,
Tom Finn
President, Student Assembly

Op-Ed

Issues: *Freeze a pipe dream?*



This is **Issues**, conceived of and coordinated by members of the Root-Jessup Public Affairs Council. It is intended to increase our awareness and discussion of those domestic and international issues which affect our lives and shape our future, even as we sit here on College Hill, safe and warm. **Issues** features articles, cartoons contributed by members of the Hamilton College community and a poll conducted by those members of the Root-Jessup Public Affairs Council who make up the **Issues** staff. The topic for this week is, "consider the statement, 'the thought that peace and stability in the world can be achieved and a nuclear war averted by way of a nuclear "freeze" is a leftist pipe dream."

The "freeze" has been a salient issue in both Western Europe and like the US over the past few years. It is also one of the predominant issues in the 1984 race for the White House. In fact, one candidate, who has since dropped out of the race, Alan Cranston, was identified as the "freeze" candidate, because of his intense concentration on that single issue.

The feelings of the Hamilton College community or the lack thereof, about his proposal are reflected in the article, the cartoon, and the poll below.

Results of a poll of 352 Hamilton Students taken during lunch hour in McEwen, Bristol and Commons Dining Halls. Responses were grouped according to gender and class year.

DO YOU THINK A NUCLEAR FREEZE COULD BE EFFECTIVE?

	YES	NO
TOTAL:	48%	52%
BY GENDER:	YES	NO
Male	46%	54%
Female	53%	47%
CLASS DIVISIONS:	YES	NO
Class of '87	54%	46%
Class of '86	43%	57%
Class of '85	49%	51%
Class of '84	51%	49%

Freeze is ill-contrived, unworkable

Scott Siprelle

The hullaballo created by nuclear freeze advocates today in indeed a sight to behold. There seems to be no end to the rallies, hunger fasts, and TV propaganda conducted by these misguided crusaders. They fervently maintain that there is only one salvation for this green earth — a moratorium on the production of nuclear weapons. As with most emotion-filled and thought deficient arguments, however, in practice they amount to little more than ill-contrived schemes.

The ideology of disarmament rests on the following implicit reasoning: A principal cause of war in modern times, perhaps the primary or even sole cause, is excessive armaments. Therefore, we can get rid of wars, or at least minimize the chance of their occurring, by getting rid of armaments

The evidence of man's nature and history suggests some doubt that it is possible to eliminate war. But whether or not war's elimination is always desirable and possible, it is certain that armaments do not cause wars. This notion, the logical crux of all arguments in favor of disarmament, turns the casual relationship upside down. Actually it is war, or the threat of war, that causes armaments, not the reverse. Armaments are merely a manifestation of that which already exists.

It is much more logically consistent to argue that today's nuclear weapons have made the occurrence of war less likely. The existence of a nuclear arsenal at the disposal of one's enemy provides an immediate and credible deterrent to action is that in the pre-nuclear world, might have culminated in years of armed conflict, millions of deaths, and limitless damage to a nation's wealth and prosperity.

Perhaps the saving grace of the arms race is the concomitant improvement in weapons technologies — meaning fewer, smaller, and more accurate weapons, and ultimately, a stronger deterrent. A nuclear freeze, on the other hand, seeks merely to lock in the existing structure, retaining large numbers of unnecessarily large and often marginally reliable weapons. This makes the deterrent less, not more effective.

The laws of physics can not be repealed. An advanced nation can and will have at its disposal the most advanced weapons, whether sling-shots, muskets, or H-bombs. Mankind, pushed forward by progress, self-interest, and fear, will continue to construct more sophisticated and ominous weapons. The key to such potentially destructive weapons is to foster an environment which is safe for the diversity between nations, an environment in which the competitive nature of nations does not become destabilizing and lead to conflict. The only realistic solution is the natural equalities that will accrue from ongoing improvements in weapons technology.

Who cares about **Issues?**

This is it. This is the response we got to the statement, "the idea that peace and stability in the world can be achieved and a nuclear war averted by way of a nuclear 'freeze' is a leftist pipe dream:" one article, one cartoon and a poll, which the *Issues* staff conducted itself. What I would like to know is, "What's the problem Hamilton? What do you give a damn about?" I really thought we would get a substantial response to this statement. I really believed that we were "spitting" in the faces of those of you who rant and rave in the classrooms and at the meal tables about what a warmonger President Reagan is, about how we are definitely headed for a nuclear holocaust, and about how you know what needs to be done. I really thought that we had served up some good rich fodder to those of you who wish that all of these "peace freaks" would shut up and take off their rose-colored glasses.

What this nearly empty page tells us is that so many Hamilton students are full of it. So long as they can sound intelligent and concerned when it counts, there is no reason for them to go any further and actually give of themselves in terms of something like time. So long as there are good parties and an ARA worker to carry their trays up for them, there is no reason for them to really concern themselves with what goes on in that place beyond the Hill, what some call THE REAL WORLD. This is really all that one can surmise from the looks of this page. None of those people who never shut up about their ideas on issues and problems in the country and the world really gives a damn about those things. They do not care if there is a nuclear "freeze" or not. They do not really care if the drinking age is changed. They do not give a damn if social expenditures are cut in the year's Federal budget. And they are not really concerned when American lives are lost for whatever reason. Oh sure, they sound compassionate and noble when they cry about it, but so long as there is that nice, cushy New York City job sitting at the end of the Hamilton rainbow, why should they give up a beer or a slice of Vinnie's pizza to write a dumb article for *Issues*.

Before we came here we were all convinced that Hamilton was a special place: a place where we would learn and grow. Well, from the looks of things, Hamilton is a special place. It is a magical place where people can grow fat in spirit, will and determination. We are passed cautiously from Hamilton to a comfortable, well-paying job. And if we were exposed to the real world, many of us would be ripped apart. The people at the bottom of this hill and at the bottom of all the hills like this would make many of us look stupid in this world where will, determination, commitment and sacrifice still mean something.

Believe me, those people would write for *Issues*. They care, but then I guess they have to care, they have to fight for much that they get. Not too much comes to them on a silver platter and one look at the people that I am writing about should tell us that that is not such a bad thing.

To those people involved in the Women's Center, the ABC House, the Hamilton Students for Mondale Committee, *Issues* and the other public issues-oriented groups on campus *and* to those people who have so far contributed to *Issues* and who regularly contribute articles on such topics to *The Spectator:* please ignore this message and accept my respect and admiration. You people have got the real stuff.

Mark J. Connolly

The next edition of **Issues** will consider this statement,

The Democratic candidate, whether it be Mondale, Hart, Jackson, or Glen, must win in November if America is going to counter the threats of depression, nuclear holocaust, and domestic oppression that have come with Reagan in the White House.

Please submit all articles and/or cartoons to Box 1311 by April 9. All articles should be no more than 500 words. Cartoons must be in black/blue ink and on white paper. Check *The Spectator* for dimensions.

Letters

Chi Psi soc. chair is sorry...

To the Editor:

As many people on campus know, I sent a letter to the pledges of my fraternity for a fraternity purpose which contained an admittedly sexist comment. At the time the comment was included for the sole purpose of humor, but now I realize that it was in bad taste. I had never been exposed to the feminist movement before I came to Hamilton, and I never realized its importance to all of us until I became directly involved with it through the letter I wrote. The letter was composed by myself without consultation from any other officer or brother of the fraternity and in no way was meant to portray an anti-feminist attitude in Chi Psi. I would like to stress the fact that I have learned much about the just goals of the feminist movement through my mistake and am truly sorry for any misunderstanding that may have occurred.

Sincerely,
Christopher Cantwell '86
Social Chairman
Chi Psi Fraternity

...and the House is too

To the Editor:

As president of the Chi Psi Fraternity, I feel that I should address the situation that has arisen over a letter sent to our pledges by the social chairman. By making a sexist remark in the letter, the social chairman overstepped the bounds of his office.

This was an irresponsible act of an individual member of the fraternity; we recognize the seriousness of this mistake. However, as a fraternity, we also recognize our responsibility toward our fellow brother. In this respect, we feel that although we do not condone this action, we will take full responsibility for it, as well as the actions of all its officers and members. We will seek in the future to prevent such actions, which are injurious to other members of the community and their perception of our own position on this campus.

We regret any harm that may have resulted from the social chairman's letter to our pledges and we welcome any constructive criticism from the community.

Sincerely,
John R. Lynch, President
Chi Psi Fraternity

cc: Pres. Carovanc
Dean Rice
Dean Jervis
Dean Sullivan

Show up at lectures

To the Editor:

On Saturday March 10, the Christian Fellowship and Root-Jessup Public Affairs Council brought Senator Mark Hatfield (R-Oregon) to the college campus. Despite adequate publicity, and the national prominence of Senator Hatfield, only 150 people chose to attend.

This past Tuesday, the History Department brought Professor Lawrence Fuchs, a distinguished professor at Brandeis University. Professor Fuchs worked with the US Government on the recent implications of immigration and changing ethnic patterns within the United States. Instead of reading generalizations of information given by professor Fuchs, or hearing it on television, the college was presented with an opportunity to hear the facts — undistorted and by the author himself. Nineteen people chose to attend — ten of them faculty members.

I, for one, have noticed an alarming decrease in attendance at various college lectures and information sessions. We've all heard the reason why: apathy, lack of effort, etc. etc. This is distressing, not because it necessarily reflects irrational behavior, but because many of us can benefit from the wide range of topics discussed — whether for voting purposes, general knowledge, conversing with others, or writing to *The Spectator*. In the upcoming months, the Women's Center will be bringing former Congresswoman Bella Abzug to the Hill. The Root-Jessup Public Affairs Council will be sponsoring Vladimir Posner, a Soviet media commentator, and John Anderson, former Presidential candidate. I *urge* the collge community to seek out these lectures and others like them before the school year closes. The resources of the collge are yours to use...it's up to *you* to use them. Let's make the most of these and other opportunities.

Sincerely,
Frank M. Bifulco '84

Editorial draws flak

To the Editor:

It is no secret that the media is playing an increasingly important role in our modern "Information Society." *The Spectator* is as much a part of this media as anything else. Therefore, when we read an editorial such as, "In like a lion, and. . . " (editoral, 3/9), we cannot help but feel distressed. In this editorial *The Spectator* laid down its latest policy of "letters pages censorship" (while nicely avoiding the grammatic specifics). As *The Spectator* put it,

We do not want another tension-laden spring term. We dread another season of impersonal, inflammatory and highly factionalized debate burning its way through our letters pages. And, frankly, we're not going to put up with it. . . . We hope that this topic will be discussed rationally, face-to-face, without the usual raising of defenses and flaring of tempers. . . . Here at Hamilton it's time to talk frats. We don't know where these discussions will show up, but we do know where they won't.

The Spectator may use whatever language it prefers, but the layman term remains censorship. Not that censorship is entirely bad. The *New York Times* could not possibly print every letter it receives. However, the *Times* is a privately owned paper unlike *The Spectator*. Our *Spectator* is operated on funds from the Trustees, Alumnae gifts and, of course, our tuition. Thus, the paper is not the property of the editorial staff, but the property of those who pay for it, the Alumnae and the students. As such, we are distressed by the blanket censorship which *The Spectator* staff has appointed to itself. We want to know what is happening on our campus. We want to know how people feel about our fraternities, homosexuality, ARA food, and, for that matter, how a member of our community feels about the death of their grandmother. These issues are important to us, and the letters pages are perhaps the most visible forum for discovering the opinions of others and expressing our own. So when the small element of our community which makes up *The Spectator* staff decides that it is in our best interest for them to censor the letters pages, we are worried. Some of us are outright offended. In our opinion, *The Spectator* has no right to censor us and we protest *The Spectator*'s attempt to do so.

We understand and appreciate *The Spectator*'s predicament. *The Spectator* can hardly be expected to print 50-100 letters a week, letters responding to letters responding to letters or letters which are nothing more than slander. Nevertheless, we cannot support the blanket censorship *The Spectator* has given itself as of March 9. We might be able to support a policy discouraging the publicaton of slander and finger-pointing. However, we must be sure that any responsible letter concerning any issue will have a voice in *The Spectator*. We must be sure that censorship is not practiced to avoid all controversy.

We wish we could end this letter here. Unfortunately there are other points which we feel must be addressed. *The Spectator* describes the response to the Interfraternity Council letter of two weeks past as "unexpectedly vociferous." We must wonder if *The Spectator* is anticipating events which have not yet happened. Webster's New World Dictionary defines vociferous as, "loud and unrestrained shouting or crying out." With the exception of Ellen Curry's use of "appalled and outraged" referring to a hypothetical situation and perhaps Carol Johnson's choice of "boys" in her letter, we find absolutely nothing vociferous about any of the responses to the Interfraternity Council letter or the Interfraternity Council letter itself. On the contrary, the letters were rational, made intelligent points, contained solid arguments and were written in tempered language. If this is vociferous, God bless it.

Referring to *The Spectator*'s comment, "We dread another season of impersonal, inflammatory and highly factionalized debate burning its way across our letters pages," we wonder if *The Spectator* should have thought of that before printing the Interfraternity Council letter, or, for that matter, any letter received since February 6. We worry that *The Spectator* is shirking its responsibilities as a member of the media. Lastly, we worry that *The Spectator* has made the issue for this spring's "Hamilton Cabin Fever" *The Spectator* itself.

Pietro J. Lynn '87
Adam Lewis '87
Kevin A. Creane '87
Elaine A. Page '86
Madeline Heinlein '87
Michael C. Biggs '86
Allison P. Boyer '87
Michael Protos '87
Patrick R. Young '87
Sandra Lawrence '87
Margaret Clark '87
Philip H. Smyth '87
Paul S. Sutter '87

Says frats are OK

To the Editor:

I read with a sense of real disappointment the letters of the March 9 issue of *The Spectator* responding to the letter of the March 2 issue entitled "Fraternities Look for Friends." This letter, prepared by the Interfraternity Council, reflected real concern for the issue and a call for intelligent criticism. Unfortunately, most of the response reflected either merely a blinding grasp of the obvious or an equally obvious lack of knowledge about the situation. And, was *The Spectator* right in printing so many variations on an essentially uncontested theme? Now, this may make this letter sound like a personal attack on the writers of the letters in question. It's not. It is, however, the personal views of an active and enthusiastic fraternity member who feels that the misconceptions embodied in these letters threaten the institution that has

continued on page 24

Letters

Frats OK

continued from page 23

given him some of the greatest opportunities of any on this campus.

The misconceptions I referred to earlier are numerous and, I can only suppose, caused by ignorance of the situation based on unfamiliarity. An example of such ignorance is the simply untrue statement that "the simple universal attitude and policy of fraternities is exclusiveness." Another such example is the contention that "fraternities give neither women nor men the environment or opportunity to grow as an individual human being." I know this last statement to be untrue simply because I have grown more as an individual human being more through my fraternity than through any organization on campus — including academics. Anti-intellectual? My house's average is actually *higher* than that of the campus as a whole. A couple of other examples made me laugh. I saw the "Outer-fraternity Council" as a group that didn't even have the courage to identify themselves. And I saw the complaint that fraternity parties cannot be crashed as simple pettiness.

By now one might think this letter merely a smear of those who at least took the effort to reply to the IFC letter. As I said before, it is not. I admit that by their nature fraternities at Hamilton do discriminate against women. The question I ask, of course, is "what should we do about it?" This is the question that demands intelligent discussion.

Does the end of sexual equality justify the means of destroying a system which twenty-five percent of the campus gives active support and which an unfortunately silent majority gives passive approval? Let's face it, if fraternities were as bad as the writers of last week's letters say they were, their parties wouldn't be as popular, and rather than being composed of the campus leaders that they are, they would be made up of a bunch of obvious miscreants. Sure the system has its faults, but shouldn't we be looking for constructive solutions such as ELS, KDO, and the newly formed Schuyler Society for women's special interst housing? We can do better than the destructive anti-fraternity rhetoric that is all we have now.

Ed Lyon '86

Moore's Hart attack

To the Editor:

Want to hear some new ideas? Senator Gary Hart of Colorado thinks we do and is building his campaign on the premise that new ideas are better than old ones. Let's take a look at Senator Hart's "new ideas" and what effect they will have on us if implemented.

According to pollsters, the single most important issue of college students today is that of nuclear arms control. On March 10, 1983, Senator Hart and Republican Bill Cohen co-sponsored a resolution which supports President Reagan's idea of "arms control." The Cohen-Hart Build-Down Resolution moved to destroy older weapons and replace them with newer and more dangerous ones. Former Vice-President Walter F. Mondale opposed the Cohen-Hart Build-Down Resolution, and was the first presidential candidate to support the nuclear freeze. Another initiative of Mr. Hart's was to oppose the Windfall [illegible] Tax. Mr Mondale led the winning fight for a Windfall Profits Tax so that oil companies would pay their fair share.

Finally, and perhaps most importantly for students, Senator Hart moved in the 96th congress to charge students on their educational loans from the day they were taken out. Mr. Mondale has always supported the traditional approach of allowing students a nine-month period after graduation before interest was charged. How can Mr. Hart call himself the candidate of the future when he has simultaneously made moves which block educational advancement?

Sometimes there is a difference between new ideas and good ones. Senator Hart seems to have confused the two along the campaign trail. Perhaps as people learn more about this "dark horse" candidate, they will shift back to a man who never had trouble making that distinction. Let's nominate Fritz Mondale.

Scott Moore '84
Josh Cohn '84

Logistics of frats funds

To the Editor:

Examining the March 2, 1984 Interfraternity Council Letter-to-the-Editor of *The Spectator,* it seems appropriate and timely to remind ourselves of the logistics directly affecting the issues at hand.

The aggregate financial contribution of the fraternities to campus social events is roughly $104,000 per annum, based on current membership and social dues.

These funds nearly triple the amount students have at their disposal from I.D.C. support. Is it proper to criticize the remaining fraternal institutions whose members comprise nearly one third of the undergraduate community, and a much greater proportion of Hamilton's alumni body?

Until a practical alternative is proposed, it must be concluded that fraternities represent Hamilton's most viable social alternative.

Respectfully Yours,
Erick Erickson '84
Matt Lechner '84

Non-smoker speaks out

To the Editor:

Recently, I have become more aware and exposed to some rather irritating circumstances. Maybe I am just one of the unfortunate few who has suffered an acute wave of nausea while eating a meal. For those of you who don't understand, I am referring to the putrid scent of cigarette smoke which lingers around my lunch tray.

This isn't a letter to condemn cigarette smokers; if they want to lose ten years of their lives, have yellow teeth and fingernails, and possess a mouth like an ash tray, that's fine. However, I do object to the smoking when I am trying to enjoy a sandwich. It isn't easy trying to eat while choking on the thick clouds of smoke which pervade the room.

Evidently, the dining halls, including Bristol, will not enforce a no smoking rule during meals. In that case, I would just like to ask for you smokers to use some common courtesy and not "light up" while others are trying to eat. Otherwise, you might find someone like myself throwing up in your face.

Carl Norbeck '84

KDO clarifies position

To the Editor:

In response to the letters of last week's *Spectator*, we, the members of Kappa Delta Omega, wish to clarify our position on campus. As a non-selective group, open to any woman on campus who expresses an interest, we exist as a women's alternative to the male-oriented fraternity system. Among our goals, we aim to promote positive behavior on a group level through such activities as the Balloon Derby to benefit the Utica Food Club held in the Fall, and volunteering at the Blood drive. We are presently planning a Dance-a-thon to benefit a local children's organization, and more generally by providing a support system for one-another. In addition, we offer women an opportunity to contribute to the social life on campus.

The Members of Kappa Delta Omega

Defense of "Defined"

To the Editor:

In several articles in a past issue of *The Spectator*, I was disappointed to be given the impression that the central theme of my article was not correctly understood. I am referring, of course, to the peculiar military/defense views of the Democratic Presidential candidates. It would appear that I did not adequately provide "objective" information to back up my thesis. I presumed certain things to be self-evident. They were obviously not. With that in mind, I now proceed to provide the full context of my article entitled "Democrats Defined."

Democratics Defended," "A Reordering for '84", and "No Sense of Fairness," 3/2), while running the gamut of anti-Reaganism, nonetheless failed to address the central theme of my article, namely, the irresponsible talk emanating from Campaign '84. Instead of uttering ambiguous statements running across the entire spectrum of American domestic and foreign policy, the authors would have been better off *researching* what the candidates had said, analyzing American foreign policy within the last five years, and coming to a logical evaluation as to the appropriateness or lack thereof.

Were the quotes and innuendos I referred to merely twisted statements placed out of context? Hardly. The trashing of fundamental (i.e., Republican and Democratic) foreign policy was in full force for two full weeks prior to the Iowa caucus. The candidates in question trashed fundamental principles of American policy upheld by every Republican and Democrat administration since 1945; specifically, the belief that a united front among both parties (bipartisanship) is the only face to show the Soviet Union. There is a certain amount of freedom with any principle, of course.

But why was Reagan harshly criticized for the deployment of 9 Pershing II's — when it was Jimmy Carter, Walter Mondale, and Democratic majorities in the House and Senate which decided to deploy 572 missiles in Europe?

Why was Reagan attacked for his defense build-up ("a provocation to Moscow") — a budget only marginally distinguishable

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Letters

"Defined" defended

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from that proposed by a recent Democratic president? Why was Reagan blamed for the breakoff of START — when it was the Soviets who did the walking? Why didn't the candidates mention that Western Europe *asked* for the current deployment of nuclear missiles — instead of blaming Reagan for ramming the missiles down the West European's throats?

Additionally, why is it OK for Democrats to decide to deploy 572 single missiles to offset 903-warhead SS-20's — but "warmongering" on Reagan's part to deploy the same missiles against an increased Soviet force of 330 SS-20's? Why is the deterioration in U.S.-Soviet relations all Reagan's fault — despite the fact that it began with the Soviet takeover in Afghanistan, a time when Jimmy Carter noted that he "learned more about the Soviets in a week than he had his entire life?" Finally, how many people stop to consider the feasible argument that the sudden "nuclear enlightenment" among politicians both here and abroad coincided with the glimmering hope of compromising nuclear political policy sufficiently to win the emerging peace crowd? Unfortunately, neither the campaigning Democratic candidates nor last weeks authors bothered to ask themselves these questions — with or without facts. When you ask yourself these questions, and when you gather *the whole* of what was being said in Iowa, you tend to find the cause of some of the "baseless accusations" one author referred to.

I was surprised that the authors were unable to notice the political doubletalk from three senators, an ex-senator, and a vice-president from the past Administration concerning decisions which their party once unanimously upheld, and to which they individually (saved McGovern) gave their support. One must diversify ones sources in order to entirely strip away distortions of fact, generalizations, and political rhetoric. I am led to believe that this was not entirely the case.

In closing, a few things should be mentioned. One, I stand by the theme of the article in question. Secondly, if these articles of the past few weeks will have stressed to people the importance of analyzing information in a logical and systematic framework, to separate fact from distortion, then this article will have served its intended purpose.

Cordially,
Frank M. Bifulco '84

We, too depreciate

To the Editor:

Like it or not, we are ultimately in the same boat as houses, cars or lawnmowers. We do decrease in value as age takes its toll. Things (and people) do wear out, break down and are replaced.

People are often loaded with ideals, principles, morals and goals, especially when young.

Do these fine attributes also fall prey to attrition?

College days are intended to be "uppers." A person's value is increasing and should continue to escalate with time and experience. In this respect people differ from things.

When does the metamorphosis begin? At what point do people start depreciating? Physical conditions beyond our control certainly are a factor, but the resiliency of the human spirit often overcomes enormous handicaps. With or without advanced age, the heart function may decline and we have no control, but the decline of good intentions, which may start the first time an older sibling robs us of an opportunity to do a good deed, can be corrected.

Rationalizations beyond count are used to explain the depreciation of the aforementioned fine attributes. None of these, fortunately, is irreversible.

What a glorious day for the human race it would be if age were the only thing that equated us to "things."

H. Henry Getchell
Class of Hard Knocks

Op-Ed

An incremental revolution

Cam McWhirter

> Who is the third who walks beside you? When I count there are only you and I together but when I look ahead up the white road there is always another one walking beside you... who is that on the other side of you? — T.S. Eliot, *Waste Land*

Last week, the Progressive Coalition of Burlington, Vermont (pop. 40,000) won another seat on the city's thirteen member aldermanic council. The Coalition, headed by the Socialist Mayor Bernard Sanders, now has six of the seats and, more importantly, a strong electoral base in Vermont's largest city.

Sanders, in his victory speech on Tuesday, called the Progressive Coalition "the most viable local political movement in the country." This statement is obviously political exaggeration, but the Coalition's continued success does reveal the drastic effect the New Left can have on *local politics*. When Sanders was elected several years ago, he defeated a Democratic machine which had dominated Burlington for thirty years. The Democrats had become extremely corrupt and the Repulicans did not offer an alternative so much as opposition. The voters, through the efforts of Sanders' diligent followers, were swayed to support Sanders.

Since his election he has made several reforms in the bureaucracy and his electoral lead has increased each year. Through the concerted efforts of the New Left on a *local level*, the stagnant two-party system was defeated on a *local level*. This ground floor assault on the two party system seems the best approach for the New Left.

In Burlingon, Santa Monica, Chicago, and other cities, grassroots New Left groups are approaching the voters with local issues, and they are winning elections. Several New Left groups joined in aiding the coalition which helped Mayor Harold Washington overcome the racist vote in Chicago. Groups like the Citizen's Party and the Democratic Socialists of America are turning towards this local focus.

This step seems crucial. Too long the Left has been tagged with the label of "Idealist" and "Utopian". This stereotype has arisen because many liberal Americans (specifically students) have concerned themselves only with broad issues, such as Central American Policy and the Nuclear Freeze. These issues are obviously very important, and I certainly enjoy ramming heads with conservatives on these points. However, the New Left presently has no base of voter support. A housewife may support a nuclear freeze, but if her local Republican congressman works to have her child's school remain open, she's going to vote Republican. The average worker does not see Central America as the pressing problem, he sees job security as the crucial issue.

As I have said in other articles, the American student can either actively attack the two-party system, or can remain inactive (thus supporting the two-party system, and indirectly President Reagan). Active participation for the exciting issues of Nuclear Freeze are very well and good, but the New Left must *also* work to build a firm base of electoral support. The New Left must build a grassroots party based on local candidates and issues.

I don't want to sound like a Fabian Socialist (that would be more than hypocritical — I go to Hamilton College); however, change can only come on an incremental level in this country and drastic change can only occur on a *local* level. Local groups would be the start of a New Left party which could actively participate in the American Political Process on a National basis.

Personally, I have not done enough. But I have worked for the Citizen's Party and its local candidates in Illinois. Last summer I was a volunteer intern at the Independent Socialist paper, ITT. This pathetic amount of activity is certainly not one-fourth of what I should be doing, however, it is a beginning. These local groups are all over the country and they all need summer help. This grassroots base is where all concerned members of the New Left should focus their central attention.

Local action is the way to build a local base. From local bases, a national movement can be entrenched. As proven by Bernard Sanders' continued success, the Bifulcan two-party system is not undefeatable.

"If thou hast eyes to see, then see." — Crito

"...and their game is women"

Miranda Kolbe

Over the past few weeks, there has been much controversy regarding the role of fraternities on campus. In the Febrauary 24 issue of *The Spectator*, Mark Russoniello, the president of Chi Psi Fraternity, wrote requesting an apology from Professor Carol Bellini-Sharp. he felt that her comment, 'Fraternities are sporting clubs, and their game is women," in the Women and Technology video misrepresented the role of his and other fraternities.

A week later, the Interfraternity Council wrote a letter-to-the-editor claiming "fraternities are unjustifiably in the hot seat," and asking those who oppose fraternities to "hop out of your ideology and into ours for a moment, and just check things out." Perhaps the following letter will afford members of our community an opportunity to do just that.

Dear Pledges,

All of you who are interested may join up for 'Tails at any time now. Freshmen in the past have enjoyed this honor very much, and I do not see why this year should be any different. By paying a mere $20...you are entitled to all the 'Tails privileges. These include your own invitation...and three (3) invites every week. *Think of all the women who would adore being invited to 'Tails by the newest generation of Chi Psis! You could make a lot of new friends, some of whom may even put out for you, if you are smart enough to join this semester. I hope that you will participate in the always-popular 'Tails, because the rewards are numerous.*

(italics mine)

This letter was written by the social chairman of Chi Psi as a representative of his fraternity. It demonstrates the way in which sexist and misogynistic attitudes are fostered by all fraternities, but particularly Chi Psi. As a woman on campus, I view these attitudes as legitimately frightening, and feel they should not be tolerated by the administration or students at Hamilton College. Members of a fraternity which offers women as "fringe benefits" should question their involvement in that institution. Pledges who have not yet joined should begin to think twice about whether they want to join a sporting club whose game is women.

Op-Ed

Elections improprieties addressed

Tom Finn

Last Friday I was very surprised to see some of the questions concerning the Student Assembly's election procedures printed without answers, especially since I gave Bob Simon answers to all of these questions when he called me at 1:45 am Friday morning. Since my answers seem reasonable, I decided I'd better try again.

The petitions were publicly available Feb. 22, the same day the first round of posters went up on doors, walls and on the dining hall tables. One week later we had our informational meeting in Bristol. The day before that, another set of posters went up. Then on March 5, the day before the first round of petitions were due, another set of posters was distributed. Also, during that time, the class reps sent reminders to each of their respective classes. I should also note that I said publicity went up 1½ weeks *before petitions were due*, and not 1½ weeks *ago*. as was reported in the editorial. I realize that my statement still represents a slight discrepancy from the actual date publicity went out, but I hope you'll forgive me since I am not used to answering such specific questions at 2:00 in the morning.

As I told the *Spectator* reporter, who incidentally is running for election (talk about conflict of interest), the reason that a Junior was chair of the election commitee was that none of the senior representatives of the Board were willing to take the job. I know that I have a lot of power, but I have yet to read any portion of our most holy constitution that tells me how and when I can force someone to do a job that they aren't willing to do. Of course, we could always have elected someone who was not willing to undertake the task. I am sure that he/she would have done an excellent job.

I am also sure that having the ex-chair collect the petitions gave her a great advantage, especially since she and her running-mate had written their petition long before the others were turned in. I apologize, but I thought it would create mass confusion to change the place for petitions to be sent the day before they were due. I am also sure that the ex-chair apologizes for not knowing that she was running until the day before the petitions were due, but then again, how did she know that her running-mate would, at such a late date, convince her to run?

Yes, constitutions are devised to maintain order. However, Presidents are devised to insure order. I think that the present outcome is much better than the one that would have occurred if I had closely adhered to the constitution as you suggested.

Lastly, please don't ask me questions at 2:00 in the morning anymore unless you intend to print my answers.

Reflections of a "first- year student"

Karen Read

I have learned my lesson. The eighth goal of Hamilton College, it seems, has become "Lessons in Looking Over One's Shoulder." I have learned to keep a sharp lookout for the proverbial "Freshman 15," which is going to creep up behind me when I least expect it. I have learned always to walk with my muscles tensed to jump out of the way of the snowplow which roars up behind me on the path. I have learned to be wary of strangers in my dorm and even, if necessary, to be suspicious of my own fellow students. I have learned to be alert to the constant threat of a ferocious predator called "Hamilton Man," who will take advantage of me whenever I let my guard down. Most of all, I have learned, like many others, to complain about everything. Still, despite having a sore neck from turning my head around so often, I must admit that so far the "Hamilton Experience" has not been too painful for me.

Okay, brace yourself — I have a confession to make. (Deep breath) I really *like* Hamilton. So what if you think I'm crazy? So what if I'm the only person on this campus who will admit to liking it? I know there are others out there — there *mus*, be! I can't be the only one with a perverse desire to walk around smiling all the time. Surely I'm not the only one who enjoys eating lunch in Commons with Joyce and the gang. And certainly, I must not be the only one who has a great deal of respect for the faculty of this college and for all they've done.

Lest I be accused of being an apathetic member of the community, let me assure you I am not blind to Hamilton's weaknesses. But neither am I blind to its strengths. I believe the only way to build a strong community is through a campus wide willingness to view both the positive and negative aspects of every issue. As a newcomer to the campus, I see many great things happening. I admire the willingness of students and organizations to offer their opinions to try to change what they don't like about the College. Students are thinking about issues, about their own opinions, and about improving the quality of campus life in general. In my opinion, this process represents one of the most fundamental aspects of a liberal education — the development of the ability to think and discern, and, most importantly, to form opinions in a logical, coherent manner.

At the same time, I admire the efforts of the Administration to act in what it views to be the best interests of the students. While students and faculty may not always agree, I feel that both of these sectors of the community are working positively for the improvement of campus life. At times, however, I sense a reluctance of each "faction" to recognize what is good in the other. As students, and as representatives of various interests and organizations we must develop a willingness to recognize the strengths and of the opposition — not so that we can shoot our opponents down, buit rather so that we might work together to improve the quality of life at Hamilton. An increased tolerance would benefit not only administration/student relations, but also relations among various student interest groups. We must be willing to recognize what is good about Hamilton before we can try to change what is not good.

Once in awhile, be willing to let your guard down. Stop looking over your shoulder long enough to enjoy what lies ahead of you on the path. Chances are that you won't get hit by a snowplow that roars up behind you — and you might even find that you're enjoying yourself!

Young and naive? Maybe. The idealism of my high school days has still got the better of me. Okay, Hamilton, I'm willing to change if you are, but I'm simply not ready to become cynical yet. Please, just let me wallow in my delusions a little longer — I'm enjoying myself!

Le chic journalistique

Amy Vail

It might reasonably have been supposed that real *chic* would be less than common here at Ham Tech, and that dress sense would be even rarer among that class of person which does not find it off or unpleasant to participate in a planned all-nighter every week. This is not so, however. Fictional personage Hathcourt Blase stunned the fashion world last week by declaring that America's only genuine *chic* was to be found in the offices of the *Spectator* staff. His article appears below. Originally published in *Le Samisdat d'Elegance*, a Paris clothing journal so in that only nine people know about it, it was translated from the French by a first-year student of that language who wishes to remain anonymous in case of libel suits. Here then are the remarks of Blase:

"The staff of this college newspaper dresses with the individualistic *panache* which is the hallmark of the genuinely fashion conscious. An easy functionalism marks their typical line; the separates they favor are normally loose-fitting and flowing. Taking their cue from the avant-garde typesetting staff, (a group previously known only for the squalor and tedium of their meal-skipping lifestyles), the editorial board of the *Spectator* strives for a sportive, rather baggy silhouette. Sweatpants are a key note in their look.

"These simple yet elegant trousers were originally invented for the use of athletes at Hamilton College, where the popular expression"not worth a Continental" was coined. With an inventiveness unknown to the Parisian *couturier*, these newspeople have adapted the sweatpant for every day use. Sometimes appearing in whimsical colours, such as aubergine, lavender and magenta, the sweatpant tends to be either light gray or navy in colour. Combined with the sweatshirt, this set of "editorial garments" forms the mainstay of the *Spectatorial* wardrobe. Why? Its non-constrictive fuzziness aids creativity, the all-cotton material wicks away the sweat of heavy thought, and the popular *elastic* or traditional *drawstring* waistline adjusts to keep a perfect fit. This last feature is very important for the hard-working journalist, since weight may be either gained or lost in the arduous process of putting out a weekly publication. These clothes *work*. And if they don't work, they sit around drinking Diet Coke and looking busy.

"Another main feature of the wardrobe of a journalist is, of course, the fuzzy sweater. Without exception, the fuzzy sweatyer is oversized, and about two centimeters thick. Ragg wool has long been a favorite of the *Spectator* staff, particularly the designs of the elegant L.L. Haricot of Portlibre. Haricot's model 1776P, the traditional crewneck, finds a welcome home on the third floor of the Bristol Campus Center, providing as it does "comfort, warmth, and durability". Another favorite is Haricot's *sweater norvegien*, a dark blue fuzzy with little white flecks. Its unscoured wool and water repellency are invaluable features for the hardworking journalist, who never knows when the water-pistols may surface.

"Naturally, there are variations on the theme of the fuzzy sweater from the more radical typesetting fringe. One sweater worthy of mention is the distinguished varsity sweater with the "H" removed. Perhaps a trend of the future?

Accessories really make the look, and the *Spectator* staff always provides the perfect touch, whether it is the chewed No.2 Mongol left over from the GRE's, or the well-worn Exacto knife. Back-packs are generally simple. Sometimes they are signed by the inimitable Haricot, sometimes they come from the local Army-Navy store. Whatever their source, they are often filled with genuine books, for that touch of authenticity. The work environment is pared-down, but not too high-tech.

Linoleum, florescent lights, and dead typewriters are key notes. Dying plants add a whimsical touch to the all-important compugraphic room. Although the Xerox machine has not been functioning for several decades, (it last produced a copy in 1964) there is a strongly worded note hung over it warning students that there is no free lunch when it comes to xerography. (Another instance of inspired editorial whimsy!)

"Paris can learn a lesson from the casual elegance of this younger generation. The days when comfort could be sacrificed for line are long over. True elegance is never found in discomfort. On the contrary, the more laid-back an ensemble appears, the better its chances for success are. Since the trend of these editorial and compugraphic chambers seems to be the fashion craze of tomorrow, it would behoove the clothing industry to keep a keen eye on the third floor of the Bristol Campus Center, at Hamilton College in Clinton."

Whether M. Blase is correct in his judgments, only time will tell, but in the meantime, the *Spectator* reigns.

Editorial

Keep — but fix — J-term

Life for Hamilton students will change dramatically if the Committee on Academic Standing gets its way. It wants to abolish Winter Term, perhaps in favor of an extended semester program. Essentially after twelve years of trying, the Committee has decided to give up. The value of Winter Term has waned through the years, to be destroyed by the "elements." We don't understand.

We do know that Winter Term has always been a cause for distress. Ever since its conception in 1972 as the short-lived "Winter Studies" program, J-term has been subjected to frequent — almost yearly — bouts of critical review by members of the faculty and administration. In 1973, only a year after its birth in 1972, complaints began to surface that the Winter Studies Program was "more trouble than it's worth." In the Feb. 16, 1973 issue of **The Spectator**, then-Assistant Dean Ros Hoffa was quoted as saying that "there is a feeling among some students and faculty to abolish Winter Study."

Nonetheless, the conception of Winter Studies — ultimately Winter Term — represented a revolution in educational planning. By enabling the students and faculty to plunge deeply into course material, the perspective of education is enhanced. However, as the CAP memorandum purports, the admirable ideal behind Winter Term has not yet come to fruition. Citing a diminishing number of courses, a lack of financial resources, and many students' tendency to regard J-Term as a 3-and-a-half-week "vacation," the Commission contends that the 12-year experiment — noble though it is — is a failure.

But is it a failure? We at **The Spectator** — and a lot of other students — question the CAP's recommendation. Yes, we admit Winter Term has its problems: the "guts", the apathy, the condensed courses. We know all that. But what we *also* know is that Winter Term has a lot of merits which even apathetic students are capable of appreciating: small classes, independent study possibilities, and the opportunity to probe.

But what bothers us most is that the students have not been asked their opinion. Are we *all* apathetic? Do we *all* regard Winter Term as an extended bacchanal?

A lot of students have made points about Winter Term — points that *should* be heard. Do we all want Winter Term to be abolished? No. At least some of us would rather see its wrinkles ironed out, whatever it takes.

But no one — faculty, administration, or curious passerby — has approached the students *en masse* for almost two years. Perhaps student opinion is not respected; perhaps it is feared. But we *do* know one thing: that if we raise our voices loud enough, we *will* be heard — whether the College likes it or not.

Explaining last week's 'lion'

This week, in a well-written letter-to-the-editor (see page 23), thirteen students *re*voiced their concern over what they consider to be **The Spectator's** new policy of "letters pages censorship" (see editorial, 3/9). To those students, and to all of you who share their fear that **The Spectator** is censoring letters, we appreciate your concern. But censorship is not our intent. We will proceed to clarify and qualify our argument.

First off, we aplogize for the misunderstanding. The editorial was strongly worded, reflecting our concern for what we feel is the proper and improper use of the letters pages. The letters pages certainly are *and will remain* a forum for ideas, complaints, explanations, etc., and to stifle that open forum is indeed censorship.

As editors, we have been entrusted with a responsibility to present varying points of view from our readers. This does not mean we have to print *all* our readers' letters. Our editorial policy, which appeared in our February 17 and February 24 issues, does not commit us to printing all letters. We will continue to print those letters which we feel will raise the most valid questions, enlighten our readers, and/or elicit the most thought on the part of our readers. By printing all letters, we feel we are neglecting our duty as editors, and merely encouraging other potential letter-writers to "jump on the bandwagon" and dash a letter off to us regardless of whether or not they have thought the matter out rationally. Where does it all end?

We feel the letters pages are an impersonal, albeit sometimes the only, way of getting one's point across. The tendency to name-call and accuse is greater there than in face-to-face discussion. Additionally, when the letters pages are relegated to the role of the "last battleground" on a given topic, with little or no discussion on that topic occurring outside of them, two things happen: first, an important topic may not receive the attention it warrants (figuring it is only hashed out once a week when the newspaper is published), and second, nothing gets resolved. The cycle ends only when we all leave school in May. Is this the way to approach the issues of fraternities, sexual harassment, Winter Term's abolishment, or any other campus issue?

What we feel is this: that this issue of fraternities should be discussed by the community *at large* where conflicts *might be* resolved, and where conclusions *could be* reached. We will continue to print letters about the fraternity issue, but in the long run that kind of discussion will not effectively treat the problem. This is our position. We are confident that more will be covered in two hours in such a meeting than will be discussed in two months of letter writing, and *that's* what we're hoping to see.

For those of you who haven't gotten enough of the fraternities issue this week, we suggest you attend Rev. Eaton's Chapel service, Sunday morning at 10:30 am; the topic: "Fraternities...Again." Otherwise, you'll have to wait till after spring break to hear any more about frats...in **The Spectator**, at least.

We think we should clear up a few more points. The letter says: "Our **Spectator** is operated on funds from the Trustees, Alumnae (and Alumni) gifts and, of course, our tuition. Thus, the paper is not the proerty of the editorial staff, but the property of those who pay for it, the Alumnae (and Alumni) and the students."

We called **The New York Times**, which apparently differs from **The Spectator** in that it is "privately owned," and spoke to Leonard Harris, director of corporate relations there. He said that of the 8,000 or so shareholders that "own" the **Times**, only one, Arthur Ochs Sulzberger, has any say in the paper's editorial decisions. As publisher (or editor-in-chief, if you prefer), Mr. Sulzberger has absolute power over what goes in and how it is said, although the editorial board functions relatively independently. The paper's board of directors "has no say whatsoever," Mr. Harris told us, in editorial decisions other than the policy they may dictate through the hiring or firing of certain people. Newspapers, he added, are "not run by consensus."

In our opinion, it is up to the elected editor and his or her appointed staff to adopt editorial policy. If that policy seems extreme in some way, it is the responsibility of the Student Publications Board, our "board of directors," to take steps to correct the problem. Until such a problem occurs, we reserve the right to decide policy.

Lastly, we are glad to see people speaking up when they fear their rights are being abridged. But it is somewhat ironic that, when people are given the opportunity to voice an opinion, they neglect to seize and make use of it. We are talking about the **Issues** section of this newspaper, which this week boasts only *one* response out of 1600 students on this campus. It's a good feeling to know you always have the right to speak up; but it takes a little more energy to kick the apathy habit. That's energy well channelled.

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, March 16

- Men's Winter Track and Field State Championships. Field House. 7 pm.
- WHCL-FM. "Huck Finn," 7 pm and "Totally Wired," 7:30 pm.
- *Magnum Force*. Chemistry Aud. 8 & 10 pm.
- *The Man with the Camera*. Science Aud. 8 & 10 pm.
- *The Big Sleep*. K-J Aud. 8 & 10 pm.
- Wallace Bradley Johnson Prize Plays. List Recital Hall. 8:30 pm.

Saturday, March 17

- ★ Happy St. Patrick's Day!!
- Fencing Tournament. Alumni Gym. 12 noon.
- Men's Winter Track and Field State Championships. Field House. 12 noon.
- Computer Careers Seminar. K-J Red Pit. 1 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- Music at Hamilton Series Concert. Empire Brass Quintet. Chapel. 8 pm.
- *The Big Sleep*. Science Aud. 8 & 10 pm.
- *The Man with the Camera*. K-J Aud. 8 & 10 pm.
- *Magnum Force*. Chemistry Aud. 8 & 10 pm.
- Wallace Johnson Prize Plays. List Recital Hall. 8:30 pm.
- St. Patrick's Day Specials and Irish Ballads in the Hub. BCC. 9 pm.

Sunday, March 18

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 pm.
- Men's Winter Field and Track State Championships. Field House. 12 noon.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- *Judy Chicago's Dinner Party*. K-J Aud. 3 pm.
- Wallace Bradley Johnson Prize Plays. List Recital Hall. *8 pm.*
- *The Big Sleep*. K-J Aud. 8 & 10 pm.
- *The Man with the Camera*. Science Aud. 8 & 10 pm.

Monday, March 19

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- WHCL-FM. "Hill and Beyond," 7 pm, and "Grandma was an Activist," 7:30 pm.
- *Six in Paris* by six directors. Chemistry Aud. 7:30 pm.
- Anthropology Dept. Colloquium. Dr. William O'Barr, Duke University. "Social and Cultural Context of Law," BCC Dwight Lounge. 8:30 pm.
- Senior Recital. Julie North, French Horn. Chapel. 8:30 pm.
- *Alexandria Why*. Science Aud. 8:30 pm.
- *Judy Chicago's Dinner Party. K-J Aud. 9 pm.*

Tuesday, March 20

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Lecture sponsored by History Dept. Barbara Hanawalt, Professor of History, Indiana University. "Medieval Peasant Women in Love and Marriage." K-J Red Pit. 4 pm.
- Lecture sponsored by the Art Department. John MacGregor, Ontarro College of Art. "The Sub-Conscious Portrait." Richard Gerstl and Arnold Schoenberg. K-J Aud. 4:30 pm.
- WHCL-FM. "Peter Pan," 7 pm and "Focus," 7:30 pm.
- *Six in Paris* by six directors. Science Aud. 7:30 pm.
- Opera. New Music Society "The Women in the Garden." Minor Theatre. 8:30 pm.
- *Judy Chicago's Dinner Party*. K-J Aud. 9 pm.

Wednesday, March 21

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Economic Department Colloquium. James Bradfield, Associate Professor of Economics. "Monopoly and Optimal Qualities of New and Used Goods." K-J 225. 4 pm.
- WHCL-FM. "Hound of the Baskervilles," 7 pm, and "Consider the Alternatives," 7:30 pm.
- Geology Lecture Series. Dr. Roger Thomas, Franklin and Marshall College. "Growth and Form in the Skeletons of Living and Fossil Organisms." Physics Aud. 8:30 pm.
- *Judy Chicago's Dinner Party*. K-J Aud. 9 pm.

Thursday, March 22

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- WHCL-FM. "Great Expectations," 7 pm and "Latin America Review," 7:30 pm.
- NOONMUSIC Concert Series. Hamilton College Chamber Orchestra. BCC Dwight Lounge. 12:10 pm.

Friday, March 23

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- ★ Spring Recess Begins!

Off Campus Events

- ★ Saturday, March 17
- Syracuse Symphony Orchestra presents - "Crystal Slipper" a Cinderella fantasy danced by the spectacular Oakland Ballet. 2 pm. Syracuse Civic Center.
- Utica Symphony Orchestra: Robert Routch, French Horn, performing Gliere's "French Horn Concerto." 8:15 pm. Stanley Performing Arts Center.

Miscellaneous

- The Jitney Service is still truckin!! The Service begins pick-up at the McEwen Circle on the hour from 4 pm - 10 pm and stops en route at ELS, Bundy Drive (weather permitting) Homestead Savings, Clinton Cinema, and Brooks Drugs. The Town pick-up is at the Hollands Farms Parking Lot at twenty minutes past the hour.

'There will be four scheduled trips leaving McEwen circle enroute to the Utica train and bus stations, Oneida County Air port and Syracuse Airport March 23. Sign up now and pay fare ($5 Utica trips, $10 Syracuse trips) in the Dean of Students Office as soon a possible. If no more than 2 students sign up for a ride at a particular time, that trip will be cancelled. No refunds. Leaving times, March 23: 12 noon, 3 pm, 6 pm, 8 pm.

'Sign up now for Sunday, April 1 return trips after break from Syracuse, Oneida County Airports, and Utica bus and train stations in the Dean of Students office. Fare must be paid in advance — same fares as listed above. This van servce will not operate unless students sign up ahead of time. No refunds. Meet the van driver near baggage claim area of the two airports; in front of the bus and train stations in Utica. Pick up at the Utica bus/train stations and Oneida County Airport: 6 pm, 8 pm. Pick up at Syracuse Airport: 3 pm, 6:30 pm, 8:30 pm, 11 pm.